

4 - lala blablu

dido meets glass

JLW

Printed on Saturday, April 02, 2016 at 8:44 AM

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JLW

f 1 2 3

4 5 6 7

A
solo

E/G#

D

A

8 9 10 11

12 13 14

stacc.

15 *p* 16 17 *ff* 18

stacc.

19 *sub. p* 20 21 22

A

"I was walkin' down..."
stacc.

improvise, alter, etc. (slap tongue?)

repeat 2x
(or play 3x)

Musical staff 1: Treble clef, 3/4 time signature. Measures 27-31. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 6/8 time signature. Measure 32. Section B: "In the black and blue..." *stacc.* Measures 34-36. Dynamics: *p*. **repeat 1x (or play 2x)**

Musical staff 3: Treble clef, 3/4 time signature. Measures 37-42. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 43-46. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *mp*.

Musical staff 6: Treble clef, 4/4 and 6/8 time signatures. Measures 51-55. Dynamics: *f*, *stacc.*

Musical staff 7: Treble clef, 4/4 and 3/4 time signatures. Section C: "Tantalizing tangerines..." **repeat 2x (or play 3x)**

BASS CLARINET

D

A E D A A E D A

mp 65 66 67 *mf* 68 69

A E/G# D A

70 71 72 73 74

f 75 76 3 *ff* 77

G.P.

78 79

E

81 82 83

84 85 86 87

F

"All these things..."

B \flat m

improvise Philip Glass style arpeggios

A $^+$

p 89 90 91

C#

C

BASS CLARINET

B \flat F7

96 97 98 99

G B \flat m A $^+$

101 102 103

C \sharp C

104 105 106 107

B \flat

108 109 110 111

mp

H

112-116 117 118 119

stacc.

mf 120 121 122 123

lazy (microtonal?)

f 124 125 126 127

I "Back in town..." stacc. repeat 1x (or play 2x)

8

BASS CLARINET

- 6 -

4 - lala blablu

"All these things..."

J

Bbm
as before

A+

C#

C

143

144

145

146

147

Bb

F7

148

149

150

151

152

passionate

K

154

155

156

157

158

159

160

wild arpeggios!

F#m7

161

162

ff

163

164

166

167

L

maybe improvise

172 173 174 175-179 180

M

182 183

184 185 186 187 188

ff

F#maj9
wild arpeggios!
F9 C#9

189 190

sub. *p*

191 192

N

A E D A A E

194 195 196 197

mp *mf*

D A A E/B# D A

198 199 200 201 202 203