

PIANO

INSTRUMENTAL

Hopeless, then Content

*old Act Three Theme (more development)
from Headlines (nov. 2012)*

JLW

Printed on Wednesday, January 20, 2016 at 6:46 PM

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♩ = 95-100

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3. The dynamics are marked *p*. Pedal markings (Ped.) are present under each measure.

Musical notation for measures 5-8. Measure 5 is marked with a fermata and the word "expressive". The right hand plays a melodic line: G#2 (quarter), A2-B2 (eighths), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). The left hand continues the eighth-note pattern. Pedal markings (Ped.) are present under each measure.

Musical notation for measures 9-12. Measures 9-10 are in the bass clef, continuing the eighth-note pattern. Measures 11-12 are in the treble clef, playing the melodic line from measure 5. The dynamics are marked *Ped. sim.* Pedal markings (Ped.) are present under measures 9-10.

Musical notation for measures 13-16. Measures 13-14 are in the treble clef, playing the melodic line. Measures 15-16 are in the bass clef, continuing the eighth-note pattern. Pedal markings (Ped.) are present under measures 15-16.

17

p *mf*

Ped. Ped. Ped.

21

sub. p *f*

Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped.

29

mf

Ped. Ped. Ped.

32

rit.

Ped. Ped. Ped.

let ring
or segue