

1 - Godowsky / Alkan

Dave Matthews meets Godowsky/Chopin "Black Keys"
and Alkan's Concerto for Solo Piano Mvmt. III

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JLW

$\text{♩} = 70$
play 4x

p 1 2 3 4 5 6 7 8

A play 2x

4

"and I'm hoping..."
"seems better..."

9-12 *p* 13 14 15 *mp* 16

B solo

8

17-24 *mf* 26 27

28 29 30 31 32

play 2x
"Slap the snooze..."

p 33 34 35 36

solo

mf 37 38 39 40

41 42 43 44 45-48

49 50 51 52

mf

53 54 55 56 57 58

C play 4x

60 61 62

p

alter / improvise this second half!

63 64 65 66

f

D play 2x

67-70 71 72 73 74

p *mf*

"and I'm hoping..."
"seems better..."

75 76 77 78 79

f

80 81 82

mf

E play 2x

"It's 3 o'clock..."

Musical score for section E, measures 84-100. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a dynamic marking of *p*. Measures 84, 85, and 86 contain eighth notes and quarter notes. Measures 87 and 88 continue with eighth notes. Measures 89 and 90 feature a long note with a hairpin crescendo leading to a dynamic marking of *fp*, followed by a hairpin decrescendo to a dynamic marking of *p*. Measures 91-100 consist of a melodic line with various dynamics including *mf* and *p*, featuring slurs and ties.

F play 4x

Musical score for section F, measures 102-104. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a triplet of eighth notes. Measures 102 and 103 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 103. Measure 104 features a triplet of eighth notes. A long horizontal line spans across measures 102, 103, and 104.

alter / improvise this second half!

Musical score for section F, measures 105-108. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measures 105 and 106 contain quarter notes with slurs. Measure 107 contains quarter notes with slurs. Measure 108 contains quarter notes with slurs and a repeat sign at the end. A long horizontal line spans across measures 105, 106, and 107.

"and I'm hoping..."
"seems better..."

play 2x 4

109-112 *p* 113 3 114 3 115 3 116 *mf* 3

117 118 *f* 119 120

121 122 *f* 123 124

G play 2x
"5 o'clock..."

p 126 127 128

solo

mf 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

mf

145 146 147 148 149 150

mf

H

ff 152 153 154 155 156

157 158 159 160 161

162 163 164 165 166 167-170

f

I play 2x

p 172 173 174 175 176 177 178

mp

8

179-186

J

a tempo

Musical notation for measures 188-191. Measure 188 starts with a *mf* dynamic. Measure 189 has a *f* dynamic. Measure 190 has a *f* dynamic. Measure 191 has a *f* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 188 (F#, G, A, B), 189 (A, G, F, E), 190 (D, C, B, A), 191 (G, F, E, D).

Musical notation for measures 192-198. Measure 192 has a *f* dynamic. Measure 193 has a *f* dynamic. Measure 194 has a *f* dynamic. Measure 195 has a *f* dynamic. Measure 196 has a *f* dynamic. Measure 197 has a *f* dynamic. Measure 198 has a *sfz* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 192 (F#, G, A, B), 193 (A, G, F, E), 194 (D, C, B, A), 195 (G, F, E, D), 196 (C, B, A, G), 197 (F, E, D, C), 198 (B, A, G, F).

K

Musical notation for measures 200-202. Measure 200 has a *p* dynamic. Measure 201 has a *p* dynamic. Measure 202 has a *p* dynamic. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: 200 (Bb, Ab, Gb, Fb), 201 (Eb, D, C, B), 202 (Ab, Gb, Fb, Eb).

Musical notation for measures 203-206. Measure 203 has a *mp* dynamic. Measure 204 has a *mp* dynamic. Measure 205 has a *mp* dynamic. Measure 206 has a *mp* dynamic. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: 203 (Eb, D, C, B), 204 (Ab, Gb, Fb, Eb), 205 (Bb, Ab, Gb, Fb), 206 (Eb, D, C, B).

Musical notation for measures 207-210. Measure 207 has a *f* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 207 (F#, G, A, B), 208 (A, G, F, E), 209 (D, C, B, A), 210 (G, F, E, D).

L

211-212 *mf* 214 215

216 217 218 219

play 2x **play 2x**

f 220 221 222 223

M **play 4x**
F#9 **solo** Bb9

ff 225 226 227

play 4x F# **alter / improvise similar** Bb F#/A# Bb/D#

p 228 229 230 231

N **play 4x** **3rd/4th time play 8va and personality**

ff 233 234 235

F# Bb **improvise ending... follow joseph**

236 237 238 239