

# Rondo in G

for cello and piano

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**Energetic** ♩ = 120

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*sim.*

*p*

*pp* *sim.*

5

*pp*

5

*p* *sim.*

9

*f*

9

*f*

13

*legato* *f*

13

*f*

*And.* \*

17

*mf*

*sfz mf* *sim.* *p* *f*

*ped. \**

21

A

*p*

A *legato*

*p* *f* *p*

*ped. \** *ped. ad lib*

24

V

27

*mp*

*p*

31

31

*f*

*mp*

34

*f*

*mp*

37

**B** *resolute, sustained*

*mp*

**B** *resolute, sustained*

*mp*

*ped. ad lib*

41

41

*mp*

46

mf mp

46

mf mp

Detailed description: This system covers measures 46 to 50. The bass clef part (top staff) features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic and transitioning to mezzo-piano (mp) at measure 49. The piano part (bottom staff) consists of chords in the right hand and a rhythmic accompaniment in the left hand. Measure 49 includes a 'p.' (piano) marking in the left hand.

51

51

RH

Detailed description: This system covers measures 51 to 54. The bass clef part continues the melodic line with slurs and accents. The piano part features a more active right hand with eighth-note patterns and chords, while the left hand provides harmonic support. A 'RH' marking is present in the right hand of measure 53. Measure 54 includes a 'p.' marking in the left hand.

55

mf

55

mf

Detailed description: This system covers measures 55 to 58. The bass clef part shows a melodic line with slurs and accents, marked mezzo-forte (mf). The piano part features a rhythmic accompaniment in the left hand and a more active right hand with chords and eighth notes. Measure 58 includes a 'p.' marking in the left hand.

59

fp f

59

fp

Detailed description: This system covers measures 59 to 62. The bass clef part features a melodic line with slurs and accents, marked fortissimo (fp) and then forte (f). The piano part is highly rhythmic, with a busy right hand playing chords and eighth notes, and a left hand providing harmonic support. Measure 62 includes a 'p.' marking in the left hand.

**C** *pizz.*  
*p*

**C**  
*f* *p* *sim.*

67 *arco* *pp* *sim.*

67

71 *f*

71 *f*

75 *legato*

75

79 *mf*

79 *sfz mp* *sfz sim.* *sfz* *p* *f*

*ped. \**

83 **D** *(no break)* **A little slower (♩=108)**

83 **D** *(no break)* **A little slower (♩=108)** *legato*

*p* *f* *p*

*ped. ad lib*

86 *rit.* *a tempo*

86 *rit.* *a tempo*

*sim.*

89 *mp* *sim.*

89

92 *molto rit.*

*p* *sim.*

96 *a tempo*

*sempre p*

*p* *f* *sim.*

98

*cresc.* *p* *sim.*

100 *light, playful*

*f* *p*

**E** *light, playful*  
*p*

**E** *8va*

106 *sim.* *(♩=♩.) accel.* *acc.*

106 *(♩=♩.) accel.*

111 **F** *v* **Tempo I** ♩. = 120 *sim.* *legato*

111 **F** *f* **Tempo I** ♩. = 120 *sim.*

115

115



**G** *resolute, sustained*

*mf*

**G** *resolute, sustained*

*mf*

*ped. ad lib*

124

124

*f*

*f*

129

129

*p*

*p*

134

134

*mf*

*mf*

139

Musical score for measures 139-142. The system includes a bass line and a grand staff (treble and bass). Measure 139 starts with a bass line and a grand staff. Measure 140 has a grand staff. Measure 141 has a grand staff. Measure 142 has a grand staff. Dynamics include *f* and *sfz*.

143

Musical score for measures 143-146. The system includes a bass line and a grand staff. Measure 143 has a bass line and a grand staff. Measure 144 has a grand staff. Measure 145 has a grand staff. Measure 146 has a grand staff. Dynamics include *f*, *p*, and *f*.

147

Musical score for measures 147-150. The system includes a grand staff and a bass line. Measure 147 has a grand staff. Measure 148 has a grand staff. Measure 149 has a grand staff. Measure 150 has a grand staff. Dynamics include *p*, *cresc.*, and *p*.

151

Musical score for measures 151-154. The system includes a grand staff and a bass line. Measure 151 has a grand staff. Measure 152 has a grand staff. Measure 153 has a grand staff. Measure 154 has a grand staff. Dynamics include *f*, *f*, *sfz*, and *subito p*.

**H** folk-like *sim.*

**H** *f* *8va*

*subito p*

158

*mf*

*8va*

158

161 *molto rit.* *a tempo*

*f*

*a tempo*  
*passionate*

161 *molto rit.* *f*

*Red.* *Red.*

164

164

*sim.*

167 *rit.* **Slow** (♩=84) *ad lib bowing* *ord.* *sul pont.*

*sffz* **Slow** (♩=84) *ff*

171 *ord.* **Tempo I** ♩ = 120

*ped. ad lib* *p* **Tempo I** ♩ = 120

*ped.* *ped.* *ped.* *ped.*

176 *accel.* *ff*

*sim.* *accel.*

179 (♩=♩.) *ff*