

Moderato (♩=108)

for VHS band

JLW

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

p

f

pp

mf

sus. cymbal

bells

A

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *legato mp mf*

A. Sax. 1 *f p f*

A. Sax. 2 *f p f*

T. Sax. *f p f*

B. Sax. *legato mp mf*

B♭ Tpt. 1 *f p f p f p*

B♭ Tpt. 2 *< f p f p f p*

B♭ Tpt. 3 *< f p f p f p*

Hn. *f p f p f p*

Tbn. 1 *legato mp mf*

Tbn. 2 *legato mp mf*

Tbn. 3 *legato mp mf*

Tuba *legato mp mf*

Timp.

Perc. 1

Perc. 2 *p mp p mp p*

Glk.

14

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

14

Timp.

Perc. 1

Perc. 2

Glk.

molto rit. **B** *a tempo*

21

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

21

Timp.

Perc. 1

Perc. 2

Glk.

f

mf

p

sfz

snare drum

bass drum

Marimba

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

26

Timp.

Perc. 1

Perc. 2

Mrb.

31

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

31

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Hn. *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

31

Timp.

Perc. 1

Perc. 2

Mrb.

C

36

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

36

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. *mp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mf*

36

Timp.

Perc. 1

Perc. 2

Mrb.

D

Musical score for orchestral section D, measures 41-46. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mridangam (Mrb.).

Measures 41-46 are marked with a dynamic of *mf* (mezzo-forte). The key signature is one flat (B♭ major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, *p*, *f*, *fp*, and *sfz*. The percussion parts (Perc. 1, Perc. 2, Mrb.) feature rhythmic patterns of eighth and sixteenth notes.

47

Fl. 1
f *f* *p* *f* *ffz*

Fl. 2
f *f* *p* *f* *fp*

B. Cl. 1
f *p* *f* *p* *fp*

B. Cl. 2
f *f* *p* *f* *fp*

B. Cl.
p *f*

A. Sx. 1
f *f* *p* *f* *mp*

A. Sx. 2
f *p* *f* *p* *mp*

T. Sx.
f *f* *p* *f* *mp*

B. Sx.
p *f*

47

B. Tpt. 1
f *p* *f* *fp* *f*

B. Tpt. 2
< f *f* *p* *fp* *fp*

B. Tpt. 3
f *f* *p* *fp*

Hn.
f *p* *f* *fp* *fp*

Tbn. 1
< f *p* *f* *p* *fp* *fp* *fp*

Tbn. 2
f *p* *f* *p* *fp* *fp*

Tbn. 3
f *p* *fp* *fp*

Tuba
f *p* *mf*

47

Timp.

Perc. 1
mf *f*

Perc. 2

Glk.

molto rit.

E

a tempo

53

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *ff* *fp* *mf* *mf*

B♭ Cl. 2 *ff* *fp* *mf* *mf*

B. Cl. -

A. Sx. 1 *ff* *fp* *mf* *mf*

A. Sx. 2 *ff* *fp* *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mp* *mf* *mf*

53

B♭ Tpt. 1 *ff* *fp* *mf*

B♭ Tpt. 2 *ff* *fp* *mf*

B♭ Tpt. 3 *ff* *fp* *mf*

Hn. *ff* *fp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Tuba *f* *fp* *mf* *mf*

53

Timp. -

Perc. 1 *p*

Perc. 2 *Marimba* *mp*

Glk. *mf*

58

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

58

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. *p* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

58

Timp.

Perc. 1

Perc. 2

Mrb.

F

62

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

62

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *f*

Tuba *mp*

62

Timp.

Perc. 1 *f*

Perc. 2

Mrb. *f*

66

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *fp* *f* *fp*

A. Sx. 2 *fp* *f* *fp*

T. Sx. *fp* *f* *fp*

B. Sx. *fp* *f* *fp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1 *fp* *mf* *fp*

Tbn. 2 *fp* *mf* *fp*

Tbn. 3 *fp* *mf* *fp*

Tuba *f*

66

Timp.

Perc. 1 *p* *f* *p* *f*

Perc. 2

Glk.

G

H Slower (♩=90)

71

Fl. 1 *p* *mf*

Fl. 2 *p*

B♭ Cl. 1 *p* *mf* *mf*

B♭ Cl. 2 *p*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

71

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp* *p*

B♭ Tpt. 3 *mp* *p*

Hn. *mp* *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Tuba

71

Timp.

Perc. 1

Perc. 2

Glk. *p* *p* Bells

I

80

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

80

Timp.

Perc. 1

Perc. 2

Glk.

mf

mp

mf

mp

mf

p

p

p

mp

J Tempo I (♩=108)

95

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

95

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

95

Timp.

Perc. 1

Perc. 2

Glk.

102

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 2 *p cresc.*

B. Cl. *mp p cresc.*

A. Sx. 1 *p cresc.*

A. Sx. 2 *p cresc.*

T. Sx. *p cresc.*

B. Sx. *mp p cresc.*

102

B♭ Tpt. 1 *p p f p p cresc.*

B♭ Tpt. 2 *p p f p p cresc.*

B♭ Tpt. 3 *p p f p p cresc.*

Hn. *p p f p p cresc.*

Tbn. 1 *p f p p f p*

Tbn. 2 *p f p p f p*

Tbn. 3 *p f p p f p*

Tuba *p cresc.*

102

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2

Mrb. *Marimba p*

K

108

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff

ff

ff

ff

f

ff

ff

f

108

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

ff

ff

ff

ff

ff

p cresc.

p cresc.

p cresc.

f

108

Timp.

Perc. 1

Perc. 2

Mrb.

f

f

f

f

115

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Glk.

f *ff* *mf* *f* *ff* *p* *wind chimes*

Detailed description: This page of a musical score covers measures 115 through 120. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1 and A. Sax. 2), a tenor saxophone (T. Sax.), and a baritone saxophone (B. Sax.). The brass section consists of three B-flat trumpets (B♭ Tpt. 1, 2, 3), a horn (Hn.), three tenor trombones (Tbn. 1, 2, 3), and a tuba. The percussion section includes a timpani (Timp.), two sets of auxiliary percussion (Perc. 1 and Perc. 2), and a glockenspiel (Glk.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The woodwinds and brass play sustained notes, while the saxophones play rhythmic patterns. The percussion features a steady eighth-note pattern on Perc. 1 and sustained chords on Perc. 2. The glockenspiel plays a rhythmic accompaniment. The score concludes with a *ff* dynamic and a *p* dynamic marking.

L

122

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B. Cl. *pp* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

122

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. *p*

Tbn. 1 *pp* *p* *p*

Tbn. 2 *pp* *p* *p*

Tbn. 3 *pp* *p* *p*

Tuba *pp*

122

Timp. *p*

Perc. 1 *p*

Perc. 2

Glk.

127

Fl. 1 *mf*

Fl. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

127

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. *f*

Tbn. 1 *mp*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *mf*

127

Timp. *p* *mf*

Perc. 1 *mf* >>>>

Perc. 2

Glk.

Detailed description of the musical score: The score is for measures 127-131. It features a woodwind section (Flutes 1 & 2, Clarinets B♭ 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), a brass section (Trumpets B♭ 1, 2, 3, Horns, Trombones 1, 2, 3, Tuba), and a percussion section (Timpani, Percussion 1, Percussion 2, Glockenspiel). The woodwinds and brass play melodic lines, often with slurs and accents. The saxophones play rhythmic patterns. The percussion includes a complex snare drum pattern in measure 128 and a cymbal roll in measure 131. Dynamics range from piano (p) to fortissimo (f). The key signature has two flats, and the time signature is 4/4.

M Slower (♩=90)

132

Fl. 1
f *p* *f* *p* *f*

Fl. 2
f *p* *f* *p* *f*

B. Cl. 1
f *p* *f* *p* *f*

B. Cl. 2
f *p* *f* *p* *f*

B. Cl.
f

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

B. Sax.
f

132

B. Tpt. 1
f

B. Tpt. 2
f

B. Tpt. 3
f

Hn.
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tuba
f

132

Timp.

Perc. 1

Perc. 2
f

Glk.
f

Bells
f

molto rit.

N Tempo I (♩=108)

138

Fl. 1 *ff* *p* *ff* *p* *fp*

Fl. 2 *ff* *p* *ff* *p* *fp*

B♭ Cl. 1 *ff* *p* *ff* *p* *fp*

B♭ Cl. 2 *ff* *p* *ff* *p* *fp*

B. Cl. *ff* *p* *ff* *p* *fp*

A. Sax. 1 *ff* *p* *ff* *p* *fp*

A. Sax. 2 *ff* *p* *ff* *p* *fp*

T. Sax. *f* *p* *f* *p* *fp*

B. Sax. *f* *p* *f* *p* *fp*

138

B♭ Tpt. 1 *f* *f* *f* *f* *fp*

B♭ Tpt. 2 *f* *f* *f* *f* *fp*

B♭ Tpt. 3 *f* *f* *f* *f* *fp*

Hn. *f* *f* *f* *f* *f*

Tbn. 1 *f* *subito p* *f* *subito p* *f*

Tbn. 2 *f* *subito p* *f* *subito p* *fp*

Tbn. 3 *f* *subito p* *f* *subito p* *fp*

Tuba *f* *f* *f* *f* *fp*

138

Timp. *f* *f* *f* *f* *fp*

Perc. 1 *f* *f* *f* *f* *fp*

Perc. 2 *p* *f* *p* *f* *p*

Glk. *f* *f* *f* *f* *fp*