

Duality

JLW

♩. = 55

Piano 2

ff
Ped. Ad Lib

Ped. *Ped.*

sim.

Ped.

p cresc.
Ped. *Ped.*

41

f
Ped. Ad Lib

47

sim. *rit.* *less* *p* *cresc.*

Tempo I

52

58

f *p*

62

fll.

64

a tempo *p* *cresc.*

Duality

March-like (♩ = 116)³

70 *accel.*

76 *less*

79 **Tempo I**

p *cresc.*

83

87 *f* *molto rit.*

91 **free time**

ff 5"

very slow

96

5"

8va

56

42

100

20"

5"

15"

weighty Ad Lib slow dynamic shapes

113

15"

ff

120

125

mf

3

3

3

3

128

3

3

ff

Detailed description of the musical score: The score is for a piece titled 'Duality' and is marked 'very slow'. It consists of six systems of piano and bass staves. The first system (measures 96-100) features a piano staff with a 5-second rest and a bass staff with a 56-measure rest, followed by a 42-measure melodic line in the piano staff. The second system (measures 100-113) includes a 20-second rest in the piano staff, a 5-second rest in the bass staff, and a 15-second rest in the piano staff, with the instruction 'weighty Ad Lib slow dynamic shapes'. The third system (measures 113-120) shows a 15-second rest in the piano staff, a change to 3/4 time signature, and a fortissimo (ff) dynamic. The fourth system (measures 120-125) features a mezzo-forte (mf) dynamic and triplet figures in the piano staff. The fifth system (measures 125-128) continues with triplet figures and a fortissimo (ff) dynamic. The score concludes with a final system (measures 128-131) featuring triplet figures and a fortissimo (ff) dynamic.

133

2

3

3

138

rit.

a tempo

cresc.

5

5

6

142

5

5

5

ff

144

4/4

4/4

148

subito p

rit.

(♩=♩) but a little slower this time

4/4

3/4

4/4

4/4

153

a tempo

etc.

2

156 *tr*

p *pp*

160

164 *rit. to end* *tr*

rit. to end *tr*

168

ppp