

Duality

JLW

$\text{♩} = 55$

Piano 1

Measures 1-7 of the piano part. The right hand has rests, and the left hand plays chords and dyads. The dynamic is *ff*.

Measures 8-16 of the piano part. The right hand has rests, and the left hand plays chords and dyads.

Measures 17-26 of the piano part. The right hand has rests, and the left hand plays chords and dyads.

Measures 27-32 of the piano part. The right hand has rests, and the left hand plays chords and dyads.

Measures 33-40 of the piano part. The right hand has rests, and the left hand plays chords and dyads. The dynamic is *p* with a *cresc.* marking.

41

1

47

1

51

1

58

1

64

1

66

1

70 *accel.* *8^{va}*

1

March-like (♩ = 116) *8^{va}*

74 *f* *less*

1

Tempo I *8^{va}*

77 *p* *cresc.*

1

83

1

88 *molto rit.*

1

free time *15^{ma}*

92 *ff* 5"

1

4

Duality

very slow

96

105

$\text{♩} = 56$

$\text{♩} = 42$

5"

f

110

15^{ma}

birds

15^{ma}

3

3

3

tr

112

improvise order

20"

$\text{♩} = 55$

ff

120

mf

126

ff

133

1

138

rit.

a tempo

ff

1

143

3

1

148

(♩=♩) but a little slower

subito p

a tempo

1

152

rit.

3

6

1

154

6

1

156 *15^{ma}*

birds

157 *15^{ma}*

3 3 3

3 3 3

tr

159

165

rit. to end