

Drumming

♩ = 96, everything staccato unless noted otherwise, 3 minutes

Musical score for the first system, measures 1-4. The score includes parts for Flute, Clarinet in Bb, Violin, Cello, Marimba, and Piano. The tempo is marked as ♩ = 96. The score is in 4/4 time, with a key signature of one flat (Bb). The first measure is marked with a box containing the letter 'A'. Dynamics include *ff* and *p*. The Marimba part includes a 'flam-technique' marking.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet in Bb (Bb Cl.), Violin (Vln.), Viola (Vlc.), Marimba (Mrb.), and Piano (Pno.). The tempo is marked as ♩ = 96. The score is in 4/4 time, with a key signature of one flat (Bb). Dynamics include *p*. The Marimba part includes a 'flam-technique' marking.

10

B

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

mp

mf

15

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

f

ff

pizz.

p

19 C

Fl.

B \flat Cl.

Vln.

Vlc. *pizz.*
p

Mrb.

Pno.

22

Fl.

B \flat Cl.

Vln.

Vlc. *pizz.*

Mrb.

Pno.

25

Fl.

B \flat Cl.

Vln.

Vlc.

Mrb.

Pno.

p

p

arco

mf

arco

mf

29

Fl.

B \flat Cl.

Vln.

Vlc.

Mrb.

Pno.

mf

mf

E

swing eighths

(double time)

33

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

f

ff

40

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

sfz

f

p

And.

F

brief

(♩. = 64)

66

Fl.

B \flat Cl.

Vln.

Vlc.

Mrb.

Pno.

ff

ff

ff

ff

H Tempo I (♩ = ♩)

74

Fl.

B \flat Cl.

Vln.

Vlc.

Mrb.

Pno.

p

p

mf

mf

f

f

flam-technique

p

79

1

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

mf

f

f

f

mf

f

f

ffz

84

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

J

89

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

ff

detached

92

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

105

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

109

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.