

♩ = 102

Violin I
senza vib.

Violin II
senza vib.
f
p
f

Viola
senza vib.
f

Cello
f

Vln. I
sub.p

Vln. II
sub.p

Vla.
sub.p

Vc.
sub.p

Measures 6-11:
Measures 6-11 show a dynamic shift from *f* to *sub.p* (sub-piano) for all instruments. The score includes various articulations such as accents (>), hairpins (cresc.), and dynamic markings like *mf* and *cresc.* for the strings. The Viola and Cello parts feature triplet markings in measures 7-9.

16 A

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

25

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

This section of the score covers measures 29 through 37. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The dynamics are consistently forte (*f*). The Violin I part has a melodic line with eighth-note patterns and a triplet in measure 31. The Violin II part provides harmonic support with chords and moving lines. The Viola and Violoncello parts have more rhythmic and harmonic roles, including a triplet in the cello part in measure 31. The score ends with a double bar line and a fermata.

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

This section of the score covers measures 38 through 46. It features the same four staves as the previous section. The dynamics are consistently piano (*p*). The music is more delicate and features many rests, particularly in the Violin I and II parts. The Viola and Violoncello parts have more active lines, with the Viola playing a rhythmic pattern of eighth notes and the cello providing harmonic support. The score ends with a double bar line and a fermata.

38

Sul D

Vln. I

Vln. II

Vla.

Vc.

This section of the score covers measures 47 through 55. It features the same four staves. The dynamics are piano (*p*). The music is more active than the previous section. The Violin I and II parts have melodic lines with accents. The Viola and Violoncello parts have more rhythmic and harmonic roles. The score includes a "Sul D" instruction above the Violin I staff in measure 50, indicating a change in string technique. The score ends with a double bar line and a fermata.

41

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

44

Vln. I *f* *molto vib.* *senza vib.*

Vln. II *f*

Vla. *f*

Vc. *f*

47

Vln. I Put bow down *pizz.* Guitar-like, up and down with thumb

Vln. II Put bow down *pizz.* Guitar-like, up and down with thumb

Vla. Put bow down

Vc. Put bow down *pizz.*

f

50

Vln. I

Vln. II

Vla.

Vc.

pizz. Guitar-like, up and down with thumb

p

Detailed description: This system contains measures 50, 51, and 52. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, with accents (>) on every note. The Viola part plays a similar pattern, with a specific instruction: "pizz. Guitar-like, up and down with thumb". The Violoncello part has a sparse accompaniment, starting with a half note followed by eighth notes, with a dynamic marking of *p*.

53

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 53 and 54. The Violin I and Violin II parts continue their rhythmic pattern of eighth notes with accents. The Viola part also continues its pattern. The Violoncello part has a sparse accompaniment, with a dynamic marking of *p*.

55

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 55 and 56. The Violin I, Violin II, and Viola parts all include a dynamic marking of *cresc.* (crescendo). The Violoncello part has a sparse accompaniment.

57

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

59

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *Pick up bow but keep pizz.*

61

Vln. I *mf* Pick up bow and Ord.

Vln. II *mf* Pick up bow and Ord.

Vla. *mf* Pick up bow and Ord.

Vc. *mf*

D arco

64

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

Sul Pont.

p

p

p

p