

# Between Words and Images

## Asma Kazmi

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Written for the MU New Music Ensemble's Sound of Art II Concert at the Contemporary Art Museum St. Louis  
Dedicated to Jeanne Sinquefield

Violin

Freely (around  $\text{♩} = 60$ )

**A** Spirited  $\text{♩} = 116$  **B**

*pp* *f*

20

**C**

27

*f*

**D**

39

*f* *p*

50

*p* *f*

**E** Slower with rubato  $\text{♩} = 96$

53 *rit.* *p* *solo* *p*

63 *accel.* *p*

67 *f* *accel.* *p*

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**F** Tempo I ♩ = 116

70

*fp*

73

*fp*

79

*fp*

**G**

83

*mp*

87

*mp*

**H**

93

*subito p*

**I**

97

*mp*

102

*ff*

**J**

107

*Sul G* *tr* *f*

K

112

pp < ff > pp < ff >

Detailed description: Musical staff 112-117. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various articulations such as accents and slurs. The dynamic markings *pp* and *ff* are used in a crescendo-decrescendo pattern.

118

*pp* *ff* *Sul E* (highest note)

Detailed description: Musical staff 118-124. The staff starts with a treble clef. It features a series of chords and a single note that rises to a high register. The dynamic markings *pp* and *ff* are shown with a wedge. The instruction *Sul E* is placed above the staff, and a line points to the final note with the label "(highest note)".

L

*ff* 2

Detailed description: Musical staff 125-130. The staff begins with a treble clef and a dynamic marking of *ff*. It contains a melodic line with a double bar line and a second ending bracket labeled "2".

131

*sffz* *sffz* *sffz* *sffz*

Detailed description: Musical staff 131-140. The staff starts with a treble clef and contains a rhythmic pattern of eighth notes. The dynamic marking *sffz* is repeated four times across the staff.

M

Detailed description: Musical staff 141-146. The staff begins with a treble clef and contains a complex melodic line with many beamed notes and slurs.

N

141

*rit.* *p*

Detailed description: Musical staff 141-146. The staff starts with a treble clef and contains a melodic line with a *rit.* (ritardando) marking and a dynamic marking of *p* (piano).

147

*mp* *f* *ff*

Detailed description: Musical staff 147-152. The staff begins with a treble clef and contains a melodic line with a dynamic progression from *mp* (mezzo-piano) to *f* (forte) to *ff* (fortissimo).