

Between Words and Images

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Written for the MU New Music Ensemble's Sound of Art II Concert at the Contemporary Art Museum St. Louis
Dedicated to Jeanne Sinquefield

Freely (around ♩ = 60) **A** Spirited ♩ = 116

Piano

Pno.

Pno.

B

Pno.

C

Pno.

D

Pno.

Measures 37-41. Measure 37 starts with a bass clef and a key signature of two flats. The right hand has a series of chords, and the left hand has a rhythmic pattern. Dynamics include *f* and *mf*. A box labeled 'D' is above measure 37.

Pno.

Measures 42-49. Measure 42 starts with a treble clef. The right hand has chords and triplets. The left hand has a rhythmic pattern. Dynamics include *mp* and *mf*. A box labeled 'D' is above measure 42.

E Slower with rubato

Pno.

Measures 50-54. Measure 50 starts with a treble clef. The right hand has chords and triplets. The left hand has a rhythmic pattern. Dynamics include *p* and *f*. A box labeled 'E' is above measure 50. The instruction 'Slower with rubato' is to the right.

Pno.

Measures 55-61. Measure 55 starts with a treble clef. The right hand has a melodic line with a slur. The left hand has a rhythmic pattern. Dynamics include *p* and *f*.

accel.

Pno.

Measures 62-67. Measure 62 starts with a treble clef. The right hand has chords and triplets. The left hand has a rhythmic pattern. Dynamics include *p* and *f*. The instruction 'accel.' is above measure 62.

Tempo I ♩ = 116

F

Pno.

Measures 68-73. Measure 68 starts with a treble clef. The right hand has chords and triplets. The left hand has a rhythmic pattern. Dynamics include *p* and *fp*. A box labeled 'F' is above measure 68. The instruction 'Tempo I ♩ = 116' is above measure 68.

Pno.

74

Pno.

79

G

4

4

mp

Pno.

90

H

7

7

f

f

8^{va}

I

Pno.

103

(8^{va})

sfz

ff

8^{va}-

Pno.

109

J

f

sfz

K

Pno.

117

sfz

sfz

pp

pp

Pno.

122

8^{va}-----

L

ff

Pno.

128

Pno.

130

sempre ff

Pno.

135

M

ff

8^{va}-----

Pno.

140

N

p

8^{va}-----

Pno.

145

8^{va}-----

rit.

f *ff*