

Between Words and Images

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Written for the MU New Music Ensemble's Sound of Art II Concert at the Contemporary Art Museum St. Louis
Dedicated to Jeanne Sinuefield

Flute

Freely (around $\text{♩} = 60$)

A Spirited $\text{♩} = 116$

B

21

C

D

44

E Slower with rubato $\text{♩} = 96$

52

63

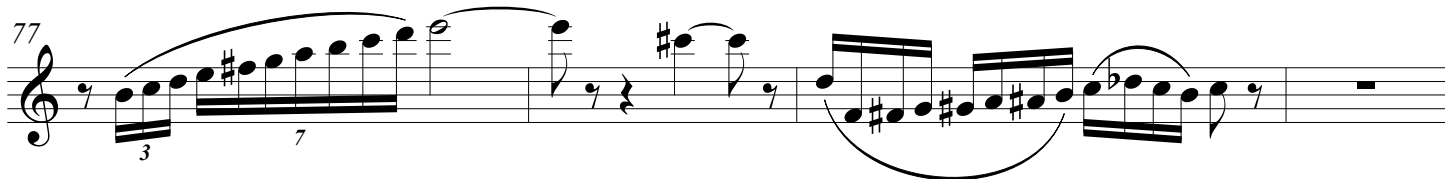
switch to picc.

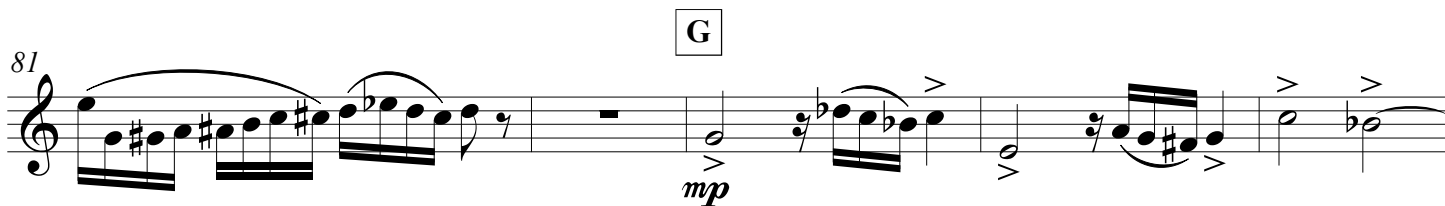
accel.

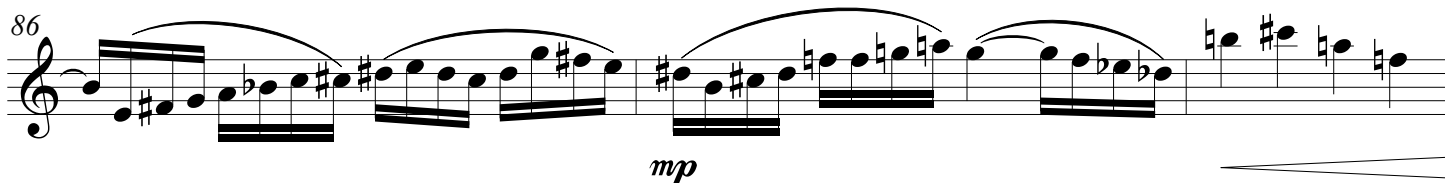
F Tempo I $\text{♩} = 116$

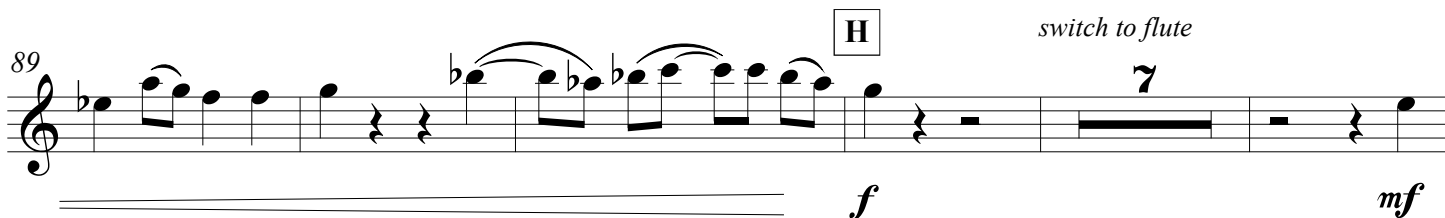
p *ff* *p* *ff* *mf* *f* *f* *f* *f* *mf* *f* *f* *mf* *fp*

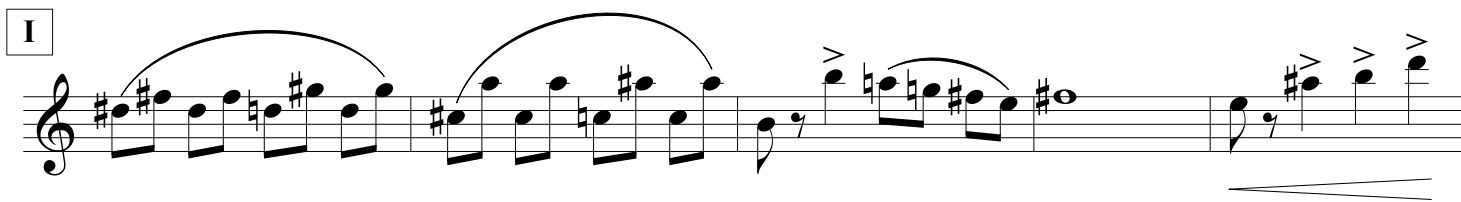
72 

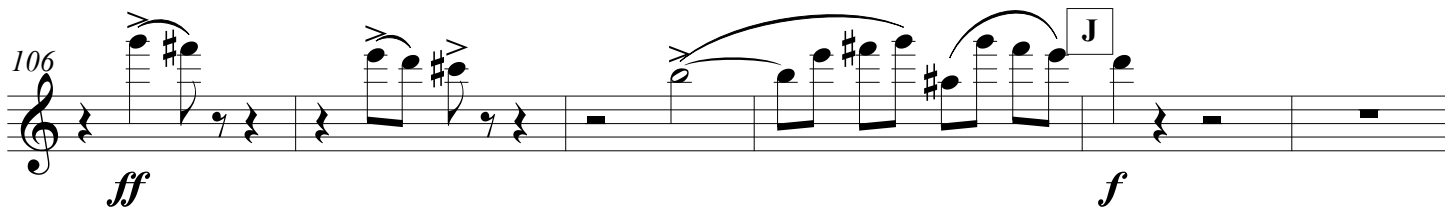
77 

81 

86 

89 

I 

106 

112 

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118 *switch to picc.*

ff

3 3

This staff contains measures 118 through 121. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs, followed by a rest, and then a triplet of eighth notes. A dynamic marking of *ff* is placed below the staff. A box labeled 'L' is positioned above the final measure.

122

ff

3 3

This staff contains measures 122 through 125. It continues with eighth notes and slurs, including a triplet. A dynamic marking of *ff* is placed below the staff. A box labeled 'L' is positioned above the final measure.

126

This staff contains measures 126 through 129. The music consists of eighth notes with slurs, ending with a half note.

130 *switch to flute* **M**

sffz *sffz* *sffz* *sffz*

This staff contains measures 130 through 137. It features a series of half notes with slurs. A dynamic marking of *sffz* is repeated four times below the staff. A box labeled 'M' is positioned above the final measure.

138 **N**

3 *p*

This staff contains measures 138 through 142. It begins with a triplet of eighth notes, followed by a rest, and then eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A box labeled 'N' is positioned above the final measure.

143

This staff contains measures 143 through 146. The music consists of eighth notes with slurs.

147 *rit.*

f *ff*

This staff contains measures 147 through 150. It features a series of eighth notes with slurs, ending with a half note. A dynamic marking of *f* is placed below the staff, followed by a wedge-shaped dynamic marking that tapers to *ff*. A box labeled 'O' is positioned above the final measure.