

Between Words and Images

Asma Kazmi

Written for the MU New Music Ensemble's Sound of Art II Concert at the Contemporary Art Museum St. Louis
Dedicated to Jeanne Sinquefield

Joseph Weidinger

Freely (around $\text{♩} = 60$)

Clarinet in B \flat

solo

$\text{♩} = 60$

$p \quad ffz \quad p$

$3 \quad sffz sffz$

6 A Spirited $\text{♩} = 116$ 8 B 3

$ffz \quad p \quad ff \quad > mf$

22 4 3 4 3 4

mf

C 4 f

f

36 p f

$p \quad f$

D 4 mf

mf

45

2

p

51

f

rit.

3

E **Slower with rubato** $\text{♩} = 96$

solo

p

59

p

accel.

5

F **Tempo I** $\text{♩} = 116$

p

fp

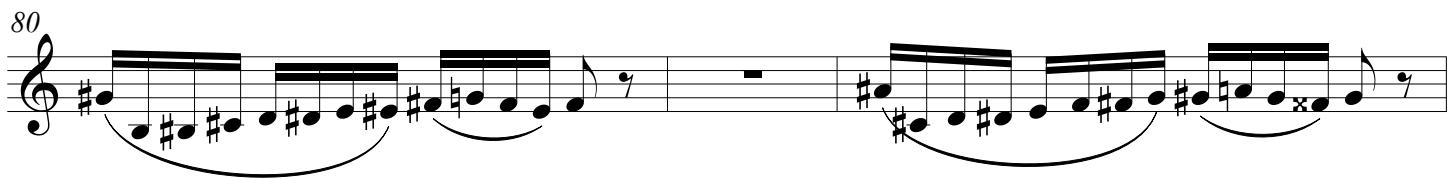
72

f

tr

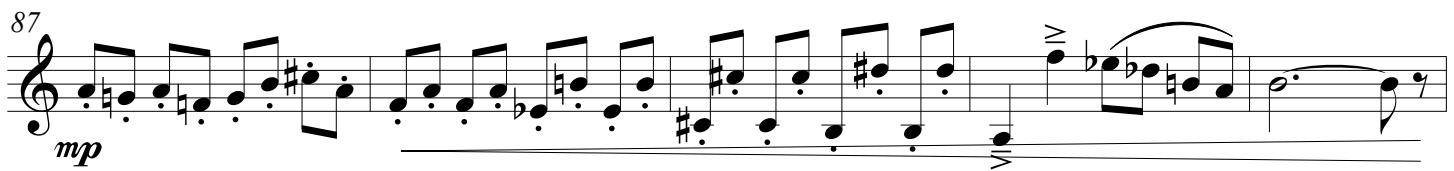
3

76



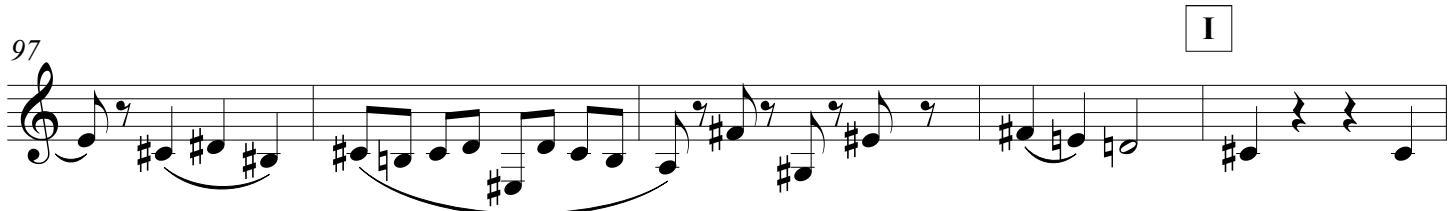
G

Musical score page 3, measure 82. The music is in G major, 2/4 time. Dynamics: *mp*. The measure shows a sixteenth-note pattern with slurs and grace notes.



H

Musical score page 3, measure 89. The music is in G major, 2/4 time. Dynamics: *subito p*. The measure shows a sixteenth-note pattern with slurs and grace notes.



Musical score page 3, measures 102-103. The music is in G major, 2/4 time. Dynamics: *ff*. The measure shows a sixteenth-note pattern with slurs and grace notes.

J

Musical score page 3, measures 107-108. The music is in G major, 2/4 time. Dynamics: *f*. The measure shows a sixteenth-note pattern with slurs and grace notes.

112

K

117

mf

122

ff

L

126

sffz sffz sffz

134

sffz p f

M

140

subito p

N

145

rit.

f ff