

Model Composition

Bach and Messiaen

JLW

Allegro, ♩ = 108

Trombone I

1 2 *f fp*

11 *f fp* **A** *f*

21 2 11 **B** *f fp* *mf*

41 3 7 *mf*

56 **C** *mf* *f* *f* *fp* 2

65 3 *f*

74 *rit.* 2 **D** Slow, ♩ = 108 *mp* *mf*

81

87 **E** Allegro, ♩ = 108 *f*

94

Musical staff 1: Bass clef, measures 94-102. The staff contains a sequence of notes with slurs and accents. A fermata is placed over the final measure of the first system. A dynamic marking of *mf* is positioned below the staff.

103

Musical staff 2: Bass clef, measures 103-111. The staff contains a sequence of notes with slurs and accents. A fermata is placed over the final measure of the second system. Dynamic markings *mf* and *f* are positioned below the first system, and *p* and *ff* are positioned below the second system.