

# Model Composition

*Bach and Messiaen*

**Allegro, ♩ = 108**

The score is arranged in systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The second system includes Horns in F 1&2, Horns in F 3&4, 2 Trumpets in Bb, 2 Trombones, Bass Trombone, and Tuba. The third system includes Timpani and Percussion (Sus. Cymbal). The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *p*, *fp*, *f*, and *tr*. Performance markings include *1.*, *a2*, and *tr*.

A

13

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

*p* < >

13

Hn. 1&2

Hn. 3&4

Bb Tpt.

Tbn.

B. Tbn.

Tuba

*f*

*f*

*f* *fp* *f* *fp*

*f*

*fp* *fp*

13

Timp.

Perc.

*f*

*tr*

*tr*

*p* < *f*

A

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*div.*

*f*

*f*

*f*

*f*

24

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

24

Hn. 1&2 *fp*

Hn. 3&4 *fp*

B♭ Tpt. *fp fp*

Tbn.

B. Tbn.

Tuba

24

Timp.

Perc. *p < f* *p < f* *p < f*

24

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *div.*

Vc. *f*

D.B.

**B**

35

Fl. *f*

Ob. *f* a2 1.  
2.

B $\flat$  Cl. *f* a2

Bsn.

35

Hn. 1&2 *mf*

Hn. 3&4 *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf* a2

B. Tbn.

Tuba

35

Timp.

Perc. *f* Tam-Tam *f*

35

**B**

Vln. 1 *f*

Vln. 2 *f* *ff* *f* *ff* unis. sul A

Vla. *f*

Vc. *f* *p* *div.* *p*

D.B.

This page of a musical score covers measures 43 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets in Bb (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**Measures 43-44:** Flute and Oboe play a melodic line starting with a forte (*f*) dynamic. The Oboe part includes an *a2* marking. Bass Clarinet and Bassoon enter in measure 44 with a forte (*f*) dynamic.

**Measures 45-48:** The woodwinds continue their melodic line. Horns 1&2, 3&4, and Trumpets in Bb play a rhythmic accompaniment starting in measure 45 with a mezzo-forte (*mf*) dynamic. Trombone and Baritone Trombone also play in measure 45 with a mezzo-forte (*mf*) dynamic. The Percussion part features a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line starting in measure 45 with a forte (*f*) dynamic, including *sul A* and *sul E* markings. Viola and Violoncello play a rhythmic accompaniment starting in measure 45 with a piano (*p*) dynamic.

52 a2

Fl. *p* *f* *mp* *f*

Ob. *p* *f* *mp* *f*

B♭ Cl. *p* *f* *mp* *f*

Bsn. *mp* *mf* *f*

Hn. 1&2 *f* *mf* *f*

Hn. 3&4 *f* *mf* *f*

Bb Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *p* *f* *Tam-Tam*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *f* *ff*

1. tr *tr* *tr* *tr*

2. *mf* *f*

1. *mf* *f*

2. *mf* *f*

Sus. Cymb *p* *f*

Tam-Tam

C

59

Fl.

Ob.

B♭ Cl.

Bsn.

59

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

59

Timp.

Perc.

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Fl.

Ob.

B♭ Cl.

Bsn.

66

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

66

Timp.

Perc.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Slow, ♩ = 108

D

75 *rit.*

Fl. *f*

Ob. *mf < f*

B♭ Cl. *mf < f*

Bsn. *mf < f*

75

Hn. 1&2 *mf < f* *very legato*

Hn. 3&4 *mf < f* *very legato*

B♭ Tpt. *mf < f* 1. 2.

Tbn. *mp < mf* 2. 1. 2.

B. Tbn.

Tuba

75

Timp.

Perc.

Slow, ♩ = 108

D

75 *rit.*

Vln. 1 *mf < f* *very legato* *div.*

Vln. 2 *mf < f* *very legato* *div.*

Vla. *mf < f* *very legato* *div.*

Vc. *mf < f* *very legato*

D.B.

Fl. 85

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

85

Timp.

Perc.

Sus. Cymbol

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

94

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f* a2

B♭ Cl. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Hn. 1&2 1. 2.

Hn. 3&4 1. 2.

B♭ Tpt. a2 *mf*

Tbn.

B. Tbn.

Tuba

94

Timp.

Perc. *f*

Vln. 1 *f* *p* *f* *f* *unis.* *f*

Vln. 2 *f* *p* *f* *f* *unis.* *f*

Vla. *f* *p* *f* *f*

Vc. *f* *p* *f* *f*

D.B. *f*

101

Fl. *mf* *f* *p* *f* *p* *ff*

Ob. *mf* *f* *p* *f* *p* *ff*

B♭ Cl. *mf* *f* *p* *f* *p* *ff*

Bsn. *mf* *f* *p* *mf* *f* *p* *ff*

Hn. 1&2 *f* *mf* *f* *p* *ff*

Hn. 3&4 *f* *mf* *f* *p* *ff*

B♭ Tpt. *f* *mf* *f* *p* *ff*

Tbn. *mf* *mf* *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Tuba *f* *p* *ff*

Timp. *f*

Perc. *f* Tam-Tam *p* *ff* *mp* *ff*

Sus. Cymbal *tr* *tr*

Vln. 1 *div.* *unis.* *div.* *unis.* *div.* *mp* *ff*

Vln. 2 *div.* *unis.* *div.* *unis.* *div.* *p* *ff*

Vla. *p* *ff* *div.* *p* *ff*

Vc. *p* *ff* *div.* *p* *ff*

D.B. *f* *f* *ff* *p* *ff*