

Percussion
-Sus. Cymbal (a bright one)
-Tam-tam

Model Composition

Bach and Messiaen

JLW

Allegro, ♩ = 108

Sus. Cymbal *tr*

p

11 **A** *tr* *p* < *f*

22 **4** *tr* *p* < *f* **2** *tr* *p* < *f*

32 **2** *tr* *p* < *f* **3** **B** **Tam-Tam** *f*

43 **2** **6** **Sus. Cymbal** *tr* *p* < *f*

58 **C** **Sus. Cymbal** *tr* *p* < *f* *tr* *p* < *f* **Tam-Tam**

67 **8** *rit.* **2** **D** **Slow, ♩ = 108** **13** **Sus. Cymbal** *tr* *p* < *f* **6**

92 **E** **Allegro, ♩ = 108** *tr* *p* < *f* **6** *f* **Tam-Tam**

104 **Sus. Cymbal** *tr* *p* < *ff* **2** *tr* *p* < *ff*