

# Model Composition

JLW

Bach and Messiaen

**Allegro,  $\text{♩} = 108$**  *div.*

Bassoons *p* < >

**A** Violin 1 *unis.*

**B** Flutes *mp*

**C** Trumpets *mf* *div.*

**D** **Slow,  $\text{♩} = 108$**  *unis.* *mf* < *f*

**E** **Allegro,  $\text{♩} = 108$**  *ff* *mf*

*f* *mf* *f* *p*

*mf* *f* *p* *ff*

The score is written for Bassoons, Violin 1, Flutes, and Trumpets. It begins with an Allegro tempo of 108 quarter notes per minute. Section A (Violin 1) features a unison line. Section B (Flutes) has a mezzo-piano dynamic. Section C (Trumpets) includes a diviso section. Section D is a Slow section at 108 quarter notes per minute, marked unison, with dynamics ranging from mezzo-forte to forte. Section E returns to Allegro tempo, with dynamics ranging from fortissimo to piano. The score concludes with a fortissimo dynamic.