

# Audiation

and a little Marc-Andre Hamelin  
and Kenneth Fuchs

**Majestic** ♩ = 84

Musical score for the 'Majestic' section, measures 1-8. The score is for five instruments: Bb Trumpet I, Bb Trumpet II, Horn in F, Trombone, and Tuba. The music is in 6/8 time and features a powerful brass ensemble. The dynamics are marked as *ff* (fortissimo) for the first four measures, *ffp* (fortissimissimo) for measures 5-6, and *ff* for measure 7, with a final *f* (forte) in measure 8. The notation includes various articulations and slurs.

Musical score for section 'A', measures 9-16. The score is for five instruments: Flute, Clarinet, Bassoon, Trombone, and Tuba. The music is in 6/8 time and features a woodwind ensemble. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the woodwinds, and *mp* (mezzo-piano) and *p* (piano) for the Trombone and Tuba. A box labeled 'A' is placed above the first measure. The notation includes various articulations and slurs.

Musical score for section 'B', measures 17-24. The score is for five instruments: Flute, Clarinet, Bassoon, Trombone, and Tuba. The music is in 6/8 time and features a woodwind ensemble. The dynamics are marked as *p* (piano) for the Flute, Clarinet, and Trombone, and *mf* (mezzo-forte) for the Bassoon. The notation includes various articulations and slurs.

24

mf  $p < f$   $p < f$   $p < f$

mf  $p < f$   $p < f$   $p < f$

f fp

mf

f f fp

32

**B**

G.P.  $p$  cresc. mf mf f

G.P.  $p$  cresc. mf mf f

G.P.

G.P.  $p$  cresc. mf mf f

G.P.

40

**C**

$p$  mf  $p$  f mf f p

$p$  mf  $p$  f mf f p

$p$  mf  $p$  f mf f p

$p$  mf  $p$  f mf f p

$p$  f f p

$p$

48

*p* *f* *ff*  
*p* *mf* *f*  
*< mf* *p* *f* *f* *mf*  
*< mf* *p* *f* *mp* *mf*  
*mf* *p* *f* *p* *mf*

56

*mf* *p* *cresc.*  
*mf* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *p*  
*f* *p*

**D**

62

*mf* *mf* *f*  
*mf* *mf* *f*  
*mf* *mf* *f*  
*mp* *mf*  
*mp* *mf*

67 E

place mute straight mute remove mute

*p* *fp* *fp* *ff* *ff* *ff*

*p* *p* *f* *mp* *mp* *mp*

*p* *p* *f* *mp* *mp* *mp*

*p* *p* *f* *mp* *mp* *mp*

*p* *p* *f* *mp* *mp* *mp*

74 F

*p* *f* *ff* *ff* *ff*

*p* *mf* *f* *f* *f*

*f* *p* *f* *mf* *mf* *f*

*f* *p* *mp* *mf* *mf* *f*

*f* *p* *p* *mf* *mf* *f*

82

*mf* *f* *p* *f* *f*

*mf* *f* *p* *f* *f*

*mf* *f* *p* *f* *f*

*mf* *f* *p* *f* *f*

*mf* *f* *p* *f* *f*

89

Musical score for measures 89-95. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *ff*, *mf*, and *f*. There are various note values and rests throughout the passage.

96

**rit. molto** **G a tempo**

Musical score for measures 96-103. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *sfz*, *f*, *ff*, and *p*. The tempo changes from *rit. molto* to **G a tempo** at measure 98. There are many sixteenth notes and eighth notes in this section.

104

Musical score for measures 104-107. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *ff*, *subp*, and *fp*. The passage features long, sustained notes with some movement in the lower staves.