

A Few Moods

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Fast, Mystical (♩. = 120)

Flute: *p*, *poco*

Clarinet in B \flat : *p*, *poco*

Violin: *p*, *poco* II

Cello: *p*, *poco*

Vibraphone: *half pedal*, *p*, *poco*

Piano: *p*, *half pedal*, *poco*

Fl. 4: *p*, *poco*

B \flat Cl.: *p*, *poco* III

Vln.: *p*, *poco*

Vlc.: *p*, *poco*

Vib.: *p*, *poco*

Pno.: *p*, *poco*

8 *legato*
Solo

Fl.

Bb Cl.

Vln.

Vlc. *pizz.*
p

Vib. *p*

Pno. *p*

12

Fl.

Bb Cl.

Vln.

Vlc.

Vib.

Pno.

15

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

mp

arco

mp

pizz.

cres.

A
78

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

mf

p

22

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

mf

arco

mf

mf

B

26

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

f

mp

C

30

Fl.

B \flat Cl.

Vln. *p*

Vlc. *mp*

Vib. *mp*

Pno. *p*

pizz. *mp*

Sim.

Solo *mp*

34

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

37

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

40

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

D

mf

arco

mf

arco

mf

mp

mf

44

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

mf

f

p

48

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

E

51

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

mp grad. cresc.

p grad. cresc.

p grad. cresc.

54

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

cresc. sempre

cresc. sempre

cresc. sempre

58 F

Fl.

B \flat Cl.

Vln. *f* *very heavy*

Vlc. *f* *very heavy*

Vib. *mp*

Pno. *f*

61

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

63

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

p

p

66

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

p

69

G

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

mf

mf

Solo

f

f

f

mf

f

72

Fl.

B \flat Cl.

Vln.

Vlc.

Vib.

Pno.

75

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

mf

mf

mf

mp

Detailed description: This system of musical notation covers measures 75, 76, and 77. It features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Bass Clarinet parts have dynamic markings of *mf*. The Violin part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. The music is in 3/8 time and consists of eighth and sixteenth notes with various articulations and slurs.

78

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

Detailed description: This system of musical notation covers measures 78, 79, and 80. It features six staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Bass Clarinet parts have dynamic markings of *mf*. The Viola part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. The music is in 3/8 time and consists of eighth and sixteenth notes with various articulations and slurs.

H *legato*

81

Fl. *f*

B \flat Cl. *ff*
pizz.

Vln. *mp*

Vlc. *mp*

Vib.

Pno. *f*

84

Fl. *rit.*

B \flat Cl. *subito p*

Vln. *mp* *subito p* *arco* *f*

Vlc. *subito p*

Vib.

Pno. *subito p*

I

Slower (♩ = 100)

87

Fl. *legato*

B♭ Cl. *mf legato*

Vln. *f* *legato*

Vlc. *legato* *mf*

Vib.

Pno. *legato* *mf*

pedal ad lib

90

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

92

Fl. *mf* *f* *mp*

B \flat Cl. *f* *mp*

Vln. *f* *mp*

Vlc. *mp* *f* *mp*

Vib.

Pno. *mp* *f* *mp*

A little Slower (♩ = 85)

quote: Smashing Pumpkins: "Take me down"
rit.

96

Fl.

B \flat Cl.

Vln. *song-like*

Vlc.

Vib.

Pno. *expressive with rubato* *mf*

J

100 (♩ = 100)

Fl. *p* *poco*

B♭ Cl. *p* *poco*

Vln. *p* *poco* II

Vlc. *p* *poco*

Vib.

Pno. *p* *poco*

104

Fl. *p* *poco*

B♭ Cl. *p* *poco*

Vln. *p* *poco* expressive *f*

Vlc. *p* *poco*

Vib.

Pno. *p* *poco*

108

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vlc. *mf*

Vib. *p*

Pno. *mf*

2

112

Fl. *p* grad. cresc.

B♭ Cl. *p* grad. cresc.

Vln. *p* grad. cresc.

Vlc. *p* grad. cresc.

Vib.

Pno. *p* grad. cresc.

accel. to Tempo I

114

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

K Tempo I (♩. = 120)

118

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

121

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

Detailed description: This system contains measures 121, 122, and 123. The Flute and Bass Clarinet parts feature melodic lines with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Piano part consists of block chords in the right hand and a bass line in the left hand. The Vibraphone part is silent.

124

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

ff

f

f

f

f

f

sim.

sim.

sim.

Detailed description: This system contains measures 124, 125, and 126. Dynamics include fortissimo (ff) and forte (f). The Flute, Bass Clarinet, Violin, and Viola parts have accents (>) over notes. The Viola and Flute parts have 'sim.' markings. The Piano part features a complex rhythmic texture with many sixteenth notes in both hands. The Vibraphone part has block chords with accents.

L

127

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

ff

ff

Detailed description: This system covers measures 127 and 128. Measure 127 features a Flute (Fl.) line with a melodic phrase, a Bass Clarinet (B♭ Cl.) line with a similar phrase, and a Violin (Vln.) line with a sustained note. The Viola (Vlc.) and Vibraphone (Vib.) parts have chords. The Piano (Pno.) part has a rhythmic pattern in the bass. Measure 128 is marked with a box containing the letter 'L' and features a more complex melodic line for the Flute and Bass Clarinet, with the Viola and Vibraphone playing a melodic line and the Piano playing a rhythmic accompaniment. Dynamics include *ff* for the Flute, Bass Clarinet, and Piano.

129

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

ff

ff

Detailed description: This system covers measures 129, 130, and 131. Measure 129 has a Flute (Fl.) line with a melodic phrase, a Bass Clarinet (B♭ Cl.) line with a similar phrase, and a Violin (Vln.) line with a sustained note. The Viola (Vlc.) and Vibraphone (Vib.) parts have chords. The Piano (Pno.) part has a rhythmic pattern in the bass. Measure 130 is marked with a box containing the number '12' and features a more complex melodic line for the Flute and Bass Clarinet, with the Viola and Vibraphone playing a melodic line and the Piano playing a rhythmic accompaniment. Dynamics include *ff* for the Flute, Bass Clarinet, and Piano. Measure 131 continues the melodic lines for the Flute, Bass Clarinet, and Violin, with the Viola and Vibraphone playing a melodic line and the Piano playing a rhythmic accompaniment.

rit.

132

Fl.

B♭ Cl.

Vln.

Vlc.

Vib.

Pno.

ff

ff

ff

ff

ff

ff