

Without Headlights

JLW

♩ = 125

This musical score is for the piece "Without Headlights" by JLW, set in 7/4 time with a tempo of 125 beats per minute. The score is arranged for five instruments: Clarinet in B \flat , Guitar, Cello, Vibraphone, and B \flat Clarinet. The key signature consists of three sharps (F#, C#, G#).

The score is divided into four systems, each containing staves for the instruments listed on the left. The Vibraphone part features a complex, rhythmic pattern of chords with accents throughout. The B \flat Clarinet part has melodic lines with various articulations and dynamics. The Guitar and Cello parts provide harmonic support, with the Cello playing a steady eighth-note bass line and the Guitar playing chords and melodic fragments.

Key musical elements include:

- Clarinet in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic of *mf*.
- Guitar:** Remains mostly silent, with some melodic fragments in measures 7 and 10.
- Cello:** Plays a consistent eighth-note bass line throughout the piece.
- Vibraphone:** Plays a complex, rhythmic pattern of chords with accents, starting at *mf* and ending at *p*.
- B \flat Cl.:** Enters at measure 4 with a melodic line, playing *mf* in measure 10.

Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

13

B♭ Cl. *mp*

Gtr. *mp*

Vc. arco *mp*

Vib. *mf* *f*

17

B♭ Cl. *mf*

Gtr. *mf*

Vc. pizz. *mf*

Vib. *mf*

21

B♭ Cl. *mp*

Gtr. *mp*

Vc. arco *mp*

Vib. *f*

25

B♭ Cl. *mf* *f*

Gtr. *mf* *f*

Vc. pizz. *mf* *f*

Vib. *mp* *mf*

28

B♭ Cl.

Gtr.

Vc.

Vib.

ff

ff

arco

mp

31

B♭ Cl.

Gtr.

Vc.

Vib.

34

B♭ Cl.

Gtr.

Vc.

Vib.

37

B♭ Cl.

Gtr.

Vc.

Vib.

mf

pizz. *mf*

mf

mf

mp

40

B♭ Cl.

Gtr.

Vc.

Vib.

43

B♭ Cl.

Gtr.

Vc.

Vib.

f

mf

mp

f

46

B♭ Cl.

Gtr.

Vc.

Vib.

48

B♭ Cl.

Gtr.

Vc.

Vib.

p

f

p

f

p

f

p

f

arco

50

Musical score for measures 50-51. The score is in 7/4 time and features four staves: B♭ Clarinet, Guitar, Violoncello, and Vibraphone. The key signature has two flats. The B♭ Clarinet part has a dynamic marking of *p* that crescendos to *f*. The Guitar part has a dynamic marking of *p* that crescendos to *f*. The Violoncello part has a dynamic marking of *p* that crescendos to *f*. The Vibraphone part has a dynamic marking of *p* that crescendos to *f*.

52

Musical score for measures 52-54. The score is in 7/4 time and features four staves: B♭ Clarinet, Guitar, Violoncello, and Vibraphone. The key signature has two flats. The B♭ Clarinet part has a dynamic marking of *mp* that crescendos to *ff*. The Guitar part has a dynamic marking of *pizz.*. The Violoncello part has a dynamic marking of *mp* that crescendos to *ff*. The Vibraphone part has a dynamic marking of *p* that crescendos to *ff*.

55

Musical score for measures 55-56. The score is in 7/4 time and features four staves: B♭ Clarinet, Guitar, Violoncello, and Vibraphone. The key signature has two flats. The B♭ Clarinet part has a dynamic marking of *p* that crescendos to *f*. The Guitar part has a dynamic marking of *p* that crescendos to *f*. The Violoncello part has a dynamic marking of *p* that crescendos to *f*. The Vibraphone part has a dynamic marking of *p* that crescendos to *f*.

57

Musical score for measures 57-59. The score is in 7/4 time and features four staves: B♭ Clarinet, Guitar, Violoncello, and Vibraphone. The key signature has two flats. The B♭ Clarinet and Guitar parts are silent. The Violoncello part has a dynamic marking of *pizz.*. The Vibraphone part has a dynamic marking of *p* that slowly crescendos to a fermata.

60

B♭ Cl.

Gtr.

Vc.

Vib.

mp slowly cresc. to fermata

62

B♭ Cl.

Gtr.

Vc.

Vib.

mf slowly cresc. to fermata

mf slowly cresc. to fermata

64

B♭ Cl.

Gtr.

Vc.

Vib.

66

B♭ Cl.

Gtr.

Vc.

Vib.

f

f

f

f

arco

Detailed description of the musical score: The score is for measures 60 through 66. It features four staves: B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Violoncello (Vc.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 60, the B♭ Cl. and Gtr. parts are mostly rests, while the Vc. and Vib. parts play a rhythmic pattern. The dynamic is *mp* with the instruction 'slowly cresc. to fermata'. In measure 62, the B♭ Cl. and Gtr. parts enter with notes, and the dynamic is *mf*. In measure 64, the B♭ Cl. and Gtr. parts continue with more complex rhythmic patterns, and the dynamic is *f*. In measure 66, the B♭ Cl. and Gtr. parts play a series of notes, and the dynamic is *f*. The Vc. part in measure 66 has an 'arco' marking. The Vib. part plays a consistent rhythmic pattern throughout.

68

B♭ Cl. *ff*

Gtr. *ff*

Vc. *ff*

Vib. *ff*

70 *rit.* ----- *a tempo*

B♭ Cl. *f*

Gtr. *f*

Vc. *f* pizz.

Vib. *mf*

72

B♭ Cl. *cresc.*

Gtr. *cresc.*

Vc. *cresc.*

Vib. *cresc.*

74

B♭ Cl. *ff* *fff*

Gtr. *ff* *fff*

Vc. *ff* *fff* arco pizz.

Vib. *ff* *fff*