

# Just Bogey

JLW

Adagio ♩ = 60

Soprano Sax. *mp* *f* *mp* *f* *ff*

Alto Sax. *mp* *f* *mp* *f* *f*

Tenor Sax. *mp* *f* *mp* *f* *f*

Baritone Sax. *mp* *f* *mp* *f* *f*

This system contains the first five measures of the piece. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Adagio with a metronome marking of 60. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The Soprano Sax part has the most melodic activity, while the other parts provide harmonic support with sustained notes and some rhythmic patterns.

8 S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

This system contains measures 6 through 12. The tempo remains Adagio. The dynamics are consistently fortissimo (ff). The music continues with sustained notes and some melodic movement across all saxophone parts. The key signature remains one flat. The system concludes with a double bar line and repeat signs.

13 Steady - Fast ♩ = 170

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

This system contains measures 13 through 18. The tempo changes to Steady - Fast with a metronome marking of 170. The key signature changes to two flats (Bb and Eb). The dynamics are consistently forte (f). The music is more rhythmic and active than the previous section, with more frequent note values and some melodic lines. The system concludes with a double bar line and repeat signs.

21

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

28

S. Sx. *espress.*

A. Sx. *ff* *espress.*

T. Sx. *ff* *espress.*

B. Sx. *ff*

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

49

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

53

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

57

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

68 **Adagio** ♩ = 60

S. Sax. *mf* *pp* *p* *legato*

A. Sax. *mf* *pp* *p* *legato*

T. Sax. *mf* *pp* *p* *legato*

B. Sax. *mf* *pp* *p* *legato*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

82 **Steady - Fast** ♩ = 170

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

96

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

Detailed description: This system contains measures 106 through 110. The music is written for four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) starting in measure 108. The notation includes eighth and sixteenth notes, rests, and slurs. There are also accents (>) and dynamic hairpins.

111

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 111 through 115. The music continues for the four staves. The notation includes eighth and sixteenth notes, rests, and slurs. There are also accents (>) and dynamic hairpins.

116

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 116 through 120. The music continues for the four staves. The notation includes eighth and sixteenth notes, rests, and slurs. There are also accents (>) and dynamic hairpins.