

# Morning Passages

from "The Hours" (2002)

Philip Glass

Estimated Time = 5'22"

Deliberate ♩ = 106

Flute

Clarinet in B $\flat$

Piano

Trumpet in B $\flat$

Horn in F

Trombone

*solo*

*mf*

*sim.*

*ped. ad lib*

1

2

3

4

5

6



Fl.

B $\flat$  Cl.

Pno.

B $\flat$  Tpt.

Hn.

Tbn.

*mf*

7

8

9

10

11

12



Fl.

B $\flat$  Cl.

Pno.

B $\flat$  Tpt.

Hn.

Tbn.

13

14

15

16

17

18

Fl.

B $\flat$  Cl.

Pno.

B $\flat$  Tpt.

Hn.

Tbn.

3

4

*mf*

solo

*mf*

19 20 21 22 23 24

Fl.

B $\flat$  Cl.

Pno.

B $\flat$  Tpt.

Hn.

Tbn.

*mf*

*f*

*mp*

*f*

25 26 27 28 29 30

Fl.

B $\flat$  Cl.

Pno.

B $\flat$  Tpt.

Hn.

Tbn.

*p*

*mf*

*mp*

*p*

*mp*

*mp*

31 32 33 34 35 36

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*mp*

*sim.*

*mp*

37 38 39 40 41 42

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*p*

*mf*

*p*

*sim.*

*soft, smooth*

*mf*

*sim.*

insert cup mute

*mf*

*mf*

43 44 45 46 47 48

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*f*

*mf*

*f*

*f*

*mf*

*f*

49 50 51 52 53

FL.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*f* *mp* *p* *mp* *p* *mf* *f*

remove mute open

54 55 56 57 58

FL.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*f* *sim.* *f* *sim.*

59 60 61 62

FL.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*mf* *mf* *f* *mf* *f*

63 64 65 66

Fl. *mf*

B♭ Cl. *mf* *mp*

Pno. *mf* *mp*

B♭ Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

67 68 69 70

Fl.

B♭ Cl. *p*

Pno. *p* *mf* solo

B♭ Tpt. *p*

Hn. *p*

Tbn.

71 72 73 74

Fl.

B♭ Cl.

Pno. *f* *p*

B♭ Tpt.

Hn.

Tbn.

75 76 77 78 79

Fl. 3 4 3 4

B♭ Cl. *mf*

Pno. *mf*

B♭ Tpt.

Hn.

Tbn.

80 81 82 83 84 85

Faster ♩ = 126

Fl. *mp* *sim.*

B♭ Cl. *mp* *sim.*

Pno. *solo*

B♭ Tpt. *mf* *cup mute*

Hn. *mp* *cup mute* *sim.*

Tbn. *mf*

86 87 88 89 90

Fl. *mp*

B♭ Cl. *mp*

Pno. *mf*

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mf*

91 92 93 94 95 96

Fl. *sim.* *mf*

B♭ Cl. *sim.* *mf*

Pno. *f*

B♭ Tpt. *sim.* *f*

Hn. *mf*

Tbn. *f*

97 98 99 100 101 102 103

Fl.

B♭ Cl.

Pno. *p* *sim.*

B♭ Tpt. *fp* *pp* *ff*

Hn.

Tbn. *pp* *ff* *fp* *pp* *ff* *fp* *pp* *ff*

104 105 106 107 108

Fl.

B♭ Cl.

Pno.

B♭ Tpt. *pp* *ff* *fp* *f* *p solo*

Hn.

Tbn. *fp* *fp* *fp* *f*

109 110 111 112

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*f* *p* *f* *sim.*

113 114 115 116 117

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*f* *sim.*

remove mute

118 119 120 121 122 123

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

*mf* *sim.*

after 2nd time take mute out

open short

*f*

124 125 126 127



Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

tell me if different slurings could work

open

*f*

*sim.*

128 129 130 131 132

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

insert harmon, stem in

*mp*

*p*

133 134 135 136 137 138 139

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

harmon, stem in

*mp*

*pp*

140 141 142 143 144 145 146 147 148 149