

# Robin Meets Little John

from *The Adventures of Robin Hood* (1938)

Erich Wolfgang Korngold

March Tempo ♩ = 120

*legato*

Violin *p* *mp*

Violin *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Trumpet in B♭ *mp*

Soprano Sax *p* *mp* *mp*

Bass Clarinet *p* *mp* *short* *mp*

Trombone *p* *pp*

1 2 3 4 5 6

*rit.* *a tempo*

Vln. *pp* *mp* *pizz.* *Sul A* *p* *mp*

Vln. *pp* *mp* *pizz.* *Sul A* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

B♭ Tpt. *p* *mp*

S. Sax. *p* *mp*

B. Cl. *p* *mp*

Tbn. *pp* *p* *pp*

7 8 9 10 11 12

Vln. *p* *f* *pizz.*

Vln. *p* *f* *pizz.*

Vla. *p* *f* *pizz.*

Vc. *p* *f* *pizz.*

whistle (written in concert pitch) *f* *sim.*

B♭ Tpt. *f*

S. Sax.

B. Cl.

Tbn. *f* *sim.*

13 14 15 16 17 18

Faster  $\text{♩} = 150$

Violin I: *f* still pizz. *mf* very short from now on

Violin II: *f* still pizz. *mf* very short from now on

Viola: *mf* *f* *mf* still pizz. very short from now on

Violoncello: *f* *mf* still pizz. very short from now on

B♭ Trumpet: *f* straight mute *mf* *sfz* *f*

Saxophone: *f* *sfz*

Bass Clarinet: *mf* *sfz*

Tuba: *f*

19 20 21 22 23 24 25 26

Violin I: *mf* *f* arco *f* arco

Violin II: *mf* *f* *f*

Viola: *f* *mf*

Violoncello: *f* *mf*

B♭ Trumpet: *f* *mp* *f* *mf* *mf*

Saxophone: *mf* *f* *mp* *mf* *f*

Bass Clarinet: *f* *mp*

Tuba: *f* *mp* *f* *mf*

27 28 29 30 31 32

Violin I: *f* pizz. *f* pizz.

Violin II: *f* *f*

Viola: *f* *f*

Violoncello: *f* *f*

B♭ Trumpet: straight mute in *f* straight mute

Saxophone: *mp* *mf*

Bass Clarinet: *mp* *mf*

Tuba: *mp* *mp*

33 34 35 36 37 38 39

Vln. *mf* arco *pizz.*

Vln. *mf*

Vla. *mf*

Vc.

B $\flat$  Tpt. *mf* remove mute open *mf*

S. Sax. *mf*

B. Cl. *mf*

Tbn. *f* *mf*

40 41 42 43 44 45 46

Vln. *f* arco *f*

Vln. *f* arco *f*

Vla. *f* arco *f*

Vc.

B $\flat$  Tpt. *mf* *p* *f* *sfz* *sfz*

S. Sax. *mp* *f* *sfz* *f* *sfz*

B. Cl. *f* *p* *f* *sfz* *sfz*

Tbn. *mf* *p* *f* *sfz* *sfz*

47 48 49 50 51 52 53

Vln. *f* short *decresc.* *pp* arco

Vln. *p* short *pp* arco

Vla. *p* short *pp* arco

Vc. *mf* short *mp* *pp* arco

B $\flat$  Tpt.

S. Sax.

B. Cl. *p* *pp*

Tbn. *pp*

54 55 56 57 58 59 60 61