

Main Titles

from The Adventures of Robin Hood (1938)

ROBIN HOOD

Erich Wolfgang Korngold

March $\text{♩} = 130$

The musical score consists of three systems of staves, each containing eight measures numbered 1 through 7, 8 through 15, and 16 through 23 respectively. The instrumentation includes:

- Violin 1 & 2**: Both staves begin with a dynamic of **f**. The first staff has a "short" instruction at measure 3.
- Viola**: Enters at measure 3.
- Cello**: Enters at measure 3.
- Trumpet in B♭**: Enters at measure 3.
- Clarinet in B♭**: Enters at measure 3.
- Soprano Sax**: Enters at measure 3.
- Trombone**: Enters at measure 3.
- Vln. 1 & 2**: Enter at measure 8.
- Vla.**: Enters at measure 8.
- Vc.**: Enters at measure 8.
- B♭ Tpt.**: Enters at measure 8.
- B♭ Cl.**: Enters at measure 8.
- S. Sx.**: Enters at measure 8.
- Tbn.**: Enters at measure 8.
- Vln. 1 & 2**: Enter at measure 16.
- Vla.**: Enters at measure 16.
- Vc.**: Enters at measure 16.
- B♭ Tpt.**: Enters at measure 16.
- B♭ Cl.**: Enters at measure 16.
- S. Sx.**: Enters at measure 16.
- Tbn.**: Enters at measure 16.

Dynamics include **f**, **mf**, and **ff**. Measure 19 features a dynamic of **f** above the bassoon staff. Measures 20 and 21 feature dynamics of **ff**.

vln. vln. vla. vc.

B♭ Tpt. B♭ Cl. S. Sx. Tbn.

24 25 26 27 28 29 30 31 32

put straight mute in

vln. vln. vla. vc.

B♭ Tpt. B♭ Cl. S. Sx. Tbn.

33 34 35 36 37 38 39 40 41

straight mute

soft without being impractical

vln. vln. vla. vc.

B♭ Tpt. B♭ Cl. S. Sx. Tbn.

42 43 44 45 46 47 48 49 50

rit. to tempo

Grandiose ♩ = 74

passionate

Vln. Vln. Vla. Vc. B♭ Tpt. B♭ Cl. S. Sx. Tbn.

51 52 53 54 55 56 57 58 59 60

Vln. Vln. Vla. Vc. B♭ Tpt. B♭ Cl. S. Sx. Tbn.

61 62 63 64 65 66 67 68 69

Tempo I (March) ♩ = 130

Vln. Vln. Vla. Vc. B♭ Tpt. B♭ Cl. S. Sx. Tbn.

70 71 72 73 74 75 76 77