

Hand to Hand Combat

from Jaws (1975)

John Williams

Musical score for measures 1-8. The score includes staves for Violin, Cello, Trumpet in Bb, Clarinet in Bb, Tenor Sax, and Trombone. Dynamics include *ff* and *f*. Measure numbers 1 through 8 are indicated at the bottom.

Musical score for measures 9-16. The score includes staves for Violin, Cello, Bb Trumpet, Bb Clarinet, Tenor Sax, and Trombone. Dynamics include *fp*, *ff*, *mf*, *sfz*, and *f*. Measure numbers 9 through 16 are indicated at the bottom.

Musical score for measures 17-24. The score includes staves for Violin, Cello, Bb Trumpet, Bb Clarinet, Tenor Sax, and Trombone. Dynamics include *f*, *mf*, *p*, *pp*, and *mp*. Measure numbers 17 through 24 are indicated at the bottom.

Vln. Vln. Vc.

B \flat Tpt. B \flat Cl. T Sx. Tbn.

25 26 27 28 29 30 31 32

□

Vln. Vln. Vc.

B \flat Tpt. B \flat Cl. T Sx. Tbn.

33 34 35 36 37 38 39 40

□

Vln. Vln. Vc.

B \flat Tpt. B \flat Cl. T Sx. Tbn.

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

Vln. *ff*

Vln. *ff*

Vc. *ff*

B♭ Tpt. *mf*

B♭ Cl. *mf*

T Sx. *mf* *sfz*

Tbn. *mf* *sfz*

57 58 59 60 61 62 63 64

Vln. *p* *f* *fp* *ff*

Vln. *p* *f* *fp* *ff*

Vc. *sfz* *sfz* *ff*

B♭ Tpt. *f* *f* *fp*

B♭ Cl. *fp*

T Sx. *sfz* *sfz* *fp*

Tbn. *sfz* *sfz* *f* *fp*

65 66 67 68 69 70 71 72

Vln. *f*

Vln. *f*

Vc. *switch to straight mute* *straight mute*

B♭ Tpt. *f* *mf* *ff* *fp*

B♭ Cl. *sfz* *sfz* *ff*

T Sx. *f* *sfz* *sfz* *ff*

Tbn. *f* *sfz* *sfz* *ff*

Musical score for measures 73-80. The score includes staves for Vln., Vc., B♭ Tpt., B♭ Cl., T Sx., and Tbn. Measure 73 shows rests for Vln. and Vc. Measure 74 features a triplet in Vln. and Tbn. with dynamics *mp* and *mf*. Measures 75-80 show sustained notes in T Sx. and Tbn. with dynamics *f* and *ff*.

□

A

Musical score for measures 81-88. Measures 81-82 show rests for Vln. and Vc. Measures 83-84 feature a rhythmic pattern in Vln. and Vc. with dynamics *f*. Measures 85-88 show rhythmic patterns in B♭ Cl., T Sx., and Tbn. with dynamics *mf*. Measure 88 has a dynamic marking of *mf*.

□

Musical score for measures 89-96. Measures 89-92 feature a rhythmic pattern in Vln. and Vc. with dynamics *f*. Measures 93-96 show rhythmic patterns in B♭ Tpt., B♭ Cl., T Sx., and Tbn. with dynamics *mf*. Annotations include "short" and "possibly down an octave?" in measures 93-94.

97 98 99 100 101 102 103 104

remove mute

mf *cresc.* *f*

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

ff *mf* *p* *sfz* *p*

Vln. *mp*

Vln. *mp*

Vc.

B \flat Tpt. *mp*

B \flat Cl. *mp*

T Sx. *mp*

Tbn.

121 122 123 124 125 126

p

3
4

3
4

B make downbeat of each measure clear

Vln. *p*

Vln. *p*

Vc.

B \flat Tpt. *p*

B \flat Cl. *p*

T Sx. *p*

Tbn.

127 128 129 130

mf

put on mute

with' mute

insert cup mute

cup mute

mf

Vln. *p*

Vln. *p*

Vc.

B \flat Tpt. *p*

B \flat Cl. *p*

T Sx. *p*

Tbn.

131 132 133 134

Musical score for measures 135-138. The score is arranged in a system with six staves: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), B♭ Tpt. (Trumpet), B♭ Cl. (Clarinet), and Tbn. (Tuba). The music features complex rhythmic patterns with triplets and slurs. Measure numbers 135, 136, 137, and 138 are printed below the staves.

Musical score for measures 139-142. The score is arranged in a system with six staves: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), B♭ Tpt. (Trumpet), B♭ Cl. (Clarinet), and Tbn. (Tuba). The music continues with complex rhythmic patterns and triplets. Measure numbers 139, 140, 141, and 142 are printed below the staves.

Musical score for measures 143-145. The score is arranged in a system with six staves: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), B♭ Tpt. (Trumpet), B♭ Cl. (Clarinet), and Tbn. (Tuba). The music concludes with a dynamic marking of *p* (piano) in measure 145. Measure numbers 143, 144, and 145 are printed below the staves.