

Indian Burial Grounds

from Petergeist s4e26

Ron Jones

Tribal ♩ = 117
sul pont.

Violin *p* *ord.* *mp* *p*

Violin *p* *ord.* *mp* *p*

Cello *p* *ord.* *mp* *p*

Trumpet in B♭ *straight mute* *p* *f* *p*

Clarinet in B♭ *p* *mf* *f* *p*

Tenor Sax *mf* *f* *p* *mp*

Trombone *f* *p* *mp*

1 2 3 4 5 6

Vln. *p* *ff*

Vln. *p* *ff*

Vc. *ff*

B♭ Tpt. *mf* *ff*

B♭ Cl. *ff*

T Sax. *p* *ff*

Tbn. *ff*

7 8 9 10 11

A

Vln. *p* *mf* *mp* *f* *p* *pp*

Vln. *p* *mf* *mp* *f* *p* *pp*

Vc. *mf* *mf* *mp* *f* *mf*

B♭ Tpt. *remove mute* *open* *mp* *mf*

B♭ Cl. *p* *mf* *mp* *f*

T Sax. *p* *f* *mp* *f*

Tbn. *p* *f* *mp* *f* *mf*

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

Musical score for measures 20-27. The score is for a woodwind ensemble consisting of two Violins (Vln.), Violoncello (Vc.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), and Trombone Saxophone (T Sx.). The key signature has one flat (B♭). The time signature changes from 3/4 to 4/4 at measure 21, to 5/4 at measure 23, and back to 4/4 at measure 25. Dynamics include *ff*, *mf*, *f*, *fp*, and *p*. Performance markings include accents, slurs, and a 'short' marking. Measure numbers 20 through 27 are indicated at the bottom of the system.

28 29 30 31 32 33

Musical score for measures 28-33. The score is for a woodwind ensemble consisting of two Violins (Vln.), Violoncello (Vc.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), and Trombone Saxophone (T Sx.). The key signature has one flat (B♭). The time signature changes from 4/4 to 3/4 at measure 28, to 4/4 at measure 29, to 2/4 at measure 32, and back to 3/4 at measure 33. Dynamics include *f*. Performance markings include accents and slurs. Measure numbers 28 through 33 are indicated at the bottom of the system.

34 35 36 37 38 39

Musical score for measures 34-39. The score is for a woodwind ensemble consisting of two Violins (Vln.), Violoncello (Vc.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), and Trombone Saxophone (T Sx.). The key signature has one flat (B♭). The time signature changes from 4/4 to 3/4 at measure 34, to 4/4 at measure 35, to 3/4 at measure 36, to 2/4 at measure 38, and back to 4/4 at measure 39. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents and slurs. Measure numbers 34 through 39 are indicated at the bottom of the system.