

stacc. unless otherwise noted

Everything stacc. unless otherwise noted, ♩ = 160

Flute

Clarinet in B \flat

Piano

Trumpet in B \flat

Horn in F

Trombone

1 2 3 4 5 6

□

Fl.

B \flat Cl.

Pno.

B \flat Tpt.

Hn.

Tbn.

7 8 9 10 11 12

□

Fl.

B \flat Cl.

Pno.

B \flat Tpt.

Hn.

Tbn.

13 14 15 16 17 18

p

cresc.

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

19 20 21 22 23 24

□

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

stacc.
mfstacc.
mf

mp

25 26 27 28 29 30

□

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

p
ppp
mp

31 32 33 34 35 36

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

37 38 39 40 41 42

mp

solo

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

43 44 45 46 47 48

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

49 50 51 52 53 54

p

mp solo

mf stopped

mf

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

55 56 57 58 59 60

ff *ord.* *marc.* *mf marc.* *ff* *mf* *ff*

□

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

61 62 63 64 65 66

p *p* *f marc.* *f marc.* *f marc.*

□

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

67 68 69 70 71 72

p *p* *sub. p*

Fl. *marc.*

B♭ Cl. *mp marc.* *ff*

Pno. *mp* RH

B♭ Tpt. *mp marc.* *ff*

Hn. *mp marc.* *ff*

Tbn. *mp marc.* *ff*

73 74 75 76 77 78

Fl.

B♭ Cl.

Pno. *insert cup mute*

B♭ Tpt.

Hn.

Tbn.

79 80 81 82 83 84

Fl. *sub. p* *sim.*

B♭ Cl. *sub. p* *sim.*

Pno. *p* *ped. ad lib* *cup mute* *∕* *∕* *∕*

B♭ Tpt. *sub. p* *sim.*

Hn. *p*

Tbn.

85 86 87 88 89 90

Fl. *cresc.*

B♭ Cl. *cresc.*

Pno.

B♭ Tpt. *cresc.*

Hn. *cresc.*

Tbn. *remove mute*

91 92 93 94 95 96

Fl.

B♭ Cl.

Pno. *f* *sim.*

B♭ Tpt. *f* *open* *sim.*

Hn.

Tbn. *f*

97 98 99 100 101 102

Fl. *accented*

B♭ Cl. *ff* *accented*

Pno. *f*

B♭ Tpt.

Hn. *accented*

Tbn. *ff* *accented*

103 104 105 106 107 108

Musical score for measures 109-114. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measures 113 and 114 show a change in the flute and clarinet parts, with the flute playing a melodic line and the clarinet playing a similar line. The brass parts continue with their respective rhythmic patterns.

Musical score for measures 115-120. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measures 115-120 show a change in the flute and clarinet parts, with the flute playing a melodic line and the clarinet playing a similar line. The brass parts continue with their respective rhythmic patterns. Dynamics include *ff* and *sim.*

Musical score for measures 121-126. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measures 121-126 show a change in the flute and clarinet parts, with the flute playing a melodic line and the clarinet playing a similar line. The brass parts continue with their respective rhythmic patterns. Dynamics include *sub. p* and *RH*.

Fl. *p*

B \flat Cl.

Pno.

B \flat Tpt.

Hn.

Tbn. *pp*

127 128 129 130 *p* 131 132

Fl.

B \flat Cl.

Pno. *cresc.*

B \flat Tpt.

Hn.

Tbn.

133 134 135 136 137 138

Fl.

B \flat Cl.

Pno. *mp* *cresc.*

B \flat Tpt.

Hn.

Tbn.

139 140 141 142 143 144

Fl. *mf* *sub. p*

B♭ Cl. *mf* *sub. p* *cresc.*

Pno.

B♭ Tpt.

Hn.

Tbn. *mf*

145 146 147 148 149 150

Fl.

B♭ Cl. *mf*

Pno. *mf* *cresc.*

B♭ Tpt.

Hn.

Tbn. *mp* *mf*

151 152 153 154 155 156

Fl. *p*

B♭ Cl. *sub. p*

Pno. *p*

B♭ Tpt.

Hn.

Tbn.

157 158 159 160 161 162

Fl. *f*

B♭ Cl.

Pno. *ff*

B♭ Tpt.

Hn. *accented*

Tbn. *ff*

163 164 165 166 167 168

Fl. *stacc.*

B♭ Cl. *sub. p* *stacc.*

Pno. *sub. p*

B♭ Tpt. *insert straight mute*

Hn. *insert cup mute*

Tbn.

169 170 171 172 173 174

Fl. *mf*

B♭ Cl.

Pno. *mp*

B♭ Tpt. *straight mute* *stacc.* *mf*

Hn.

Tbn. *cup mute* *p*

175 176 177 178 179 180

Fl. **3** **4** **7** *stacc.*

B♭ Cl. *pp*

Pno. *sfz* *sub. p*

B♭ Tpt.

Hn.

Tbn. *remove mute*

181 182 183 184 185 186

Fl. *f*

B♭ Cl. *mp* *f*

Pno. *mf* *f sim.*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

mf 187 188 189 190 191 192

Fl. *ff sim.*

B♭ Cl. *ff*

Pno. *ff*

B♭ Tpt. *ff*

Hn. *ff*

Tbn. *ff*

ff 193 194 195 196 197 198

Musical score for measures 199-204. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). Measures 199-202 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 203 is marked with a forte (*ff*) dynamic and contains a section of tone clusters, with a note that "tone clusters can be approximated". Measure 204 continues the complex rhythmic pattern. Large numbers 4, 3, and 4 are placed above the staff in measures 203 and 204, possibly indicating a specific rhythmic or structural element.

199

200

201

202

203

204

Musical score for measures 205-210. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). Measures 205-210 feature a complex rhythmic pattern with sixteenth notes and eighth notes, including triplets. Large numbers 4, 3, 4, 3, 7, and 8 are placed above the staff in measures 205-210, possibly indicating a specific rhythmic or structural element.

205

206

207

208

209

210

Musical score for measures 211-216. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). Measures 211-216 feature a complex rhythmic pattern with sixteenth notes and eighth notes. The Piano part is marked with a forte (*f*) dynamic and includes a staccato (*stacc.*) instruction. The B♭ Trumpet part is marked with an accented (*accented*) instruction. The Horn part is marked with an accented (*accented*) instruction. The Trombone part is marked with a marcato (*marc.*) instruction and a forte (*ff*) dynamic.

211

212

213

214

215

216

Fl. *stacc.*

B♭ Cl. *stacc.*

Pno. *ff*

B♭ Tpt.

Hn.

Tbn.

217 218 219 220 221 222

Fl.

B♭ Cl. *f*

Pno. *f*

B♭ Tpt.

Hn.

Tbn. *ff*

ff *ff* *ff* *ff* *ff* *ff*

marc. *ff* *ff* *ff* *ff* *ff*

223 224 225 226 227 228

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

229 230 231 232 233 234

Fl. *stacc.*

B♭ Cl. *stacc.*

Pno. *sub. p*
p

B♭ Tpt.

Hn.

Tbn. *stacc.*

pp

235 236 237 238 239 240

p *mp*

Fl. *f*

B♭ Cl. *f*

Pno. *ff*
stacc.
mf

B♭ Tpt. *ff*

Hn. *ff*
stacc.
mf

Tbn. *ff*
mf

241 242 243 244 245 246

Fl. *mf*
marc.
f marc.

B♭ Cl. *mf*
f

Pno. *marc.*

B♭ Tpt. *f*
marc.

Hn. *fp* *ff*

Tbn. *f*

247 248 249 250 251 252

Fl.
B♭ Cl.
Pno.
B♭ Tpt.
Hn.
Tbn.

253 254 255 256 257 258

□

Detailed description: This system contains measures 253 through 258. The Flute and B♭ Clarinet parts play a rhythmic melody of eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The B♭ Trumpet and Trombone parts play a simple eighth-note line. The Horn part is silent. Measure numbers 253-258 are printed below the staves.

Fl.
B♭ Cl.
Pno.
B♭ Tpt.
Hn.
Tbn.

259 260 261 262 263 264

stacc.
mp
sub. p
f marc.
f marc.
f marc.
ff

□

Detailed description: This system contains measures 259 through 264. Measures 259 and 260 are mostly rests for the woodwinds. In measure 261, the Flute and B♭ Clarinet enter with a staccato eighth-note pattern. The Piano part continues with a steady eighth-note accompaniment. The B♭ Trumpet and Trombone parts play a marcato eighth-note line. The Horn part has rests. Measure numbers 259-264 are printed below the staves.

Fl.
B♭ Cl.
Pno.
B♭ Tpt.
Hn.
Tbn.

265 266 267 268 269 270

ff marc.

Detailed description: This system contains measures 265 through 270. Measures 265 and 266 are mostly rests for the woodwinds. In measure 267, the Flute and B♭ Clarinet enter with a marcato eighth-note pattern. The Piano part continues with a steady eighth-note accompaniment. The B♭ Trumpet and Trombone parts play a marcato eighth-note line. The Horn part has rests. Measure numbers 265-270 are printed below the staves.

Fl. *mp* *ff marc.*

B♭ Cl. *mp* *ff*

Pno.

B♭ Tpt. *ff marc.*

Hn. *ff marc.*

Tbn. *ff marc.*

271 272 273 274 275 276

Fl.

B♭ Cl.

Pno. *p* *cresc.*

B♭ Tpt.

Hn.

Tbn.

277 278 279 280 281 282

Fl. *f* *ff marc.*

B♭ Cl. *f* *ff marc.*

Pno. *mf* *ff*

B♭ Tpt. *stacc.* *mf* *ff marc.*

Hn. *mf* *stacc.* *ff marc.*

Tbn. *mf* *ff marc.*

283 284 285 286 287 288

Fl. 3+2+2

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

289 290 291 292 293

Fl. 2+2+3

B♭ Cl. stacc. mf

Pno. p mf f

B♭ Tpt. marc mp

Hn. stacc.

Tbn. sub. p cresc. mf

294 295 296 297 298 299

Fl. marc ff marc

B♭ Cl. ff marc

Pno. ff

B♭ Tpt. f marc. ff

Hn. f ff

Tbn. f ff marc

300 301 302 303 304