

stacc. unless otherwise noted

Everything stacc. unless otherwise noted, ♩ = 160

Flute

Clarinet in B \flat

Piano

Trumpet in B \flat

Horn in F

Trombone

1 2 3 4 5 6

□

Fl.

B \flat Cl.

Pno.

B \flat Tpt.

Hn.

Tbn.

7 8 9 10 11 12

□

Fl.

B \flat Cl.

Pno.

B \flat Tpt.

Hn.

Tbn.

13 14 15 16 17 18

p

cresc.

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

19 20 21 22 23 24

p

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

stacc.
mfstacc.
mf
mp
mp
mp

25 26 27 28 29 30

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

p
ppp
mp
f

31 32 33 34 35 36

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

37 38 39 40 41 42

mp

solo

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

43 44 45 46 47 48

Fl. B♭ Cl. Pno. B♭ Tpt. Hn. Tbn.

49 50 51 52 53 54

p

mp *8va*

mf *stopped*

mf

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

55 56 57 58 59 60

ff *ord.* *marc.* *mf marc.* *ff* *mf* *ff*

□

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

61 62 63 64 65 66

p *p* *f marc.* *f marc.* *f marc.*

□

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

67 68 69 70 71 72

p *sub. p*

Fl. *marc.*

B♭ Cl. *mp marc.* *ff*

Pno. *mp* RH

B♭ Tpt. *mp marc.* *ff*

Hn. *mp marc.* *ff*

Tbn. *mp marc.* *ff*

73 74 75 76 77 78

Fl.

B♭ Cl.

Pno. *insert cup mute*

B♭ Tpt.

Hn.

Tbn.

79 80 81 82 83 84

Fl. *sub. p* *sim.*

B♭ Cl. *sub. p* *sim.*

Pno. *p* *ped. ad lib* *cup mute* *∕* *∕* *∕*

B♭ Tpt. *sub. p* *sim.*

Hn. *p*

Tbn.

85 86 87 88 89 90

Fl. *cresc.*

B♭ Cl. *cresc.*

Pno.

B♭ Tpt. *cresc.*

Hn. *cresc.*

Tbn.

remove mute

91 92 93 94 95 96

Fl.

B♭ Cl.

Pno. *f* *sim.*

B♭ Tpt. *f* *open* *sim.*

Hn.

Tbn. *f*

97 98 99 100 101 102

Fl. *ff* *accented*

B♭ Cl. *ff* *accented*

Pno. *f*

B♭ Tpt.

Hn. *ff* *accented*

Tbn. *f* *ff* *accented*

103 104 105 106 107 108

Musical score for measures 109-114. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measures 113 and 114 show a change in the flute and clarinet parts, with the flute playing a melodic line and the clarinet playing a similar line. The piano part continues with its accompaniment.

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measures 115-120 show a change in the flute and clarinet parts, with the flute playing a melodic line and the clarinet playing a similar line. The piano part continues with its accompaniment. Dynamics include *ff* and *sim.*

Musical score for measures 121-126. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measures 121-126 show a change in the flute and clarinet parts, with the flute playing a melodic line and the clarinet playing a similar line. The piano part continues with its accompaniment. Dynamics include *sub. p* and *RH*.

Fl. *p*

B \flat Cl.

Pno.

B \flat Tpt.

Hn.

Tbn. *pp*

127 128 129 130 *p* 131 132

Fl.

B \flat Cl.

Pno. *cresc.*

B \flat Tpt.

Hn.

Tbn.

133 134 135 136 137 138

Fl.

B \flat Cl.

Pno. *mp* *cresc.*

B \flat Tpt.

Hn.

Tbn.

139 140 141 142 143 144

Fl. *mf* *sub. p*

B♭ Cl. *mf* *sub. p* *cresc.*

Pno.

B♭ Tpt.

Hn.

Tbn. *mf*

145 146 147 148 149 150

Fl.

B♭ Cl. *mf*

Pno. *mf* *cresc.*

B♭ Tpt.

Hn.

Tbn. *mp* *mf*

151 152 153 154 155 156

Fl. *p*

B♭ Cl. *sub. p*

Pno. *p*

B♭ Tpt.

Hn.

Tbn.

157 158 159 160 161 162

Fl. *f*

B♭ Cl.

Pno. *ff*

B♭ Tpt.

Hn. *accented*

Tbn. *ff*

163 164 165 166 167 168

Fl. *stacc.*

B♭ Cl. *sub. p* *stacc.*

Pno. *sub. p*

B♭ Tpt. *insert straight mute*

Hn. *insert cup mute*

Tbn.

169 170 171 172 173 174

Fl. *mf*

B♭ Cl.

Pno. *mp*

B♭ Tpt. *straight mute* *stacc.* *mf*

Hn.

Tbn. *cup mute* *p*

175 176 177 178 179 180

Fl. 3/4 4/4 7/8 stacc. pp sfz sub. p

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn. remove mute

181 182 183 184 185 186

Fl. f

B♭ Cl. mp f

Pno. mf f sim.

B♭ Tpt. mf f

Hn. mf f

Tbn. mf f

mf 187 188 189 190 191 192

Fl. ff sim.

B♭ Cl. ff

Pno. ff

B♭ Tpt. ff

Hn. ff

Tbn. ff

ff 193 194 195 196 197 198

Musical score for measures 199-204. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). Measures 199-202 feature a complex rhythmic pattern with many sixteenth notes. At measure 203, the tempo changes to 4/4, and the dynamic is marked *ff*. A note in measure 203 is marked *ff* and has the instruction "tone clusters can be approximated" written below it. Measure 204 continues the 4/4 rhythm.

199

200

201

202

203

204

Musical score for measures 205-210. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). Measures 205-210 feature a complex rhythmic pattern with many sixteenth notes and triplets. The tempo changes to 3/4 at measure 206, 4/4 at measure 207, 3/4 at measure 208, and 7/8 at measure 209. The piano part features several clusters of notes.

205

206

207

208

209

210

Musical score for measures 211-216. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). Measures 211-216 feature a complex rhythmic pattern with many sixteenth notes. The piano part is marked *f* and *stacc.*. The B♭ Trumpet part is marked *accented*. The Horn part is marked *ff* and *accented*. The Trombone part is marked *ff* and *marc.*.

211

212

213

214

215

216

Fl. *stacc.*

B♭ Cl. *stacc.*

Pno. *ff*

B♭ Tpt.

Hn.

Tbn.

217 218 219 220 221 222

Fl.

B♭ Cl. *f*

Pno. *f*

B♭ Tpt.

Hn.

Tbn. *ff*

ff *ff* *ff* *ff* *ff* *ff*

marc. *ff* *ff* *ff* *ff* *ff*

223 224 225 226 227 228

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

229 230 231 232 233 234

Fl. *stacc.*

B♭ Cl. *stacc.*

Pno. *sub. p*
p

B♭ Tpt.

Hn.

Tbn. *stacc.*

pp

235 236 237 238 239 240

p *mp*

Fl. *f*

B♭ Cl. *f*

Pno. *stacc.*
ff
mf

B♭ Tpt. *ff*

Hn. *stacc.*
ff
mf

Tbn. *ff*
mf

241 242 243 244 245 246

Fl. *mf* *marc.* *f marc.*

B♭ Cl. *mf* *f*

Pno. *marc.*

B♭ Tpt. *f*

Hn. *fp* *ff*

Tbn. *f*

247 248 249 250 251 252

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

253 254 255 256 257 258

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

259 260 261 262 263 264

stacc.

mp

sub. p

marc.

f

ff

Fl.

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

265 266 267 268 269 270

marc.

ff

f

Fl. *mp* *ff marc.*

B♭ Cl. *mp* *ff*

Pno.

B♭ Tpt. *ff marc.*

Hn. *ff marc.*

Tbn. *ff marc.*

271 272 273 274 275 276

□

Fl.

B♭ Cl.

Pno. *p* *cresc.*

B♭ Tpt.

Hn.

Tbn.

277 278 279 280 281 282

□

Fl. *f* *7* *ff marc.*

B♭ Cl. *f* *7* *ff marc.*

Pno. *mf* *ff*

B♭ Tpt. *stacc.* *mf* *ff marc.*

Hn. *mf* *stacc.* *ff marc.*

Tbn. *mf* *ff marc.*

283 284 285 286 287 288

Fl. 3+2+2

B♭ Cl.

Pno.

B♭ Tpt.

Hn.

Tbn.

289 290 291 292 293

Fl. 2+2+3

B♭ Cl. stacc. mf

Pno. p mf f

B♭ Tpt. marc mp

Hn. stacc.

Tbn. sub. p cresc. mf

294 295 296 297 298 299

Fl. marc ff marc

B♭ Cl. ff marc

Pno. ff

B♭ Tpt. f marc. ff

Hn. f ff

Tbn. f ff marc

300 301 302 303 304